

**AN ANALYSIS OF IMPERATIVE SENTENCE IN JUMANJI: WELCOME
TO THE JUNGLE MOVIE**

A Thesis

Intended to fulfill one of the requirements

For the award of Sarjana Degree

In English Study Program



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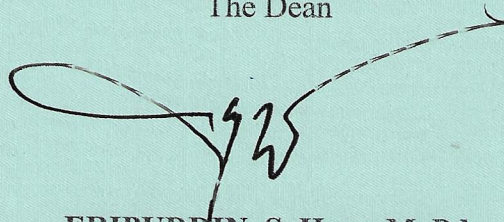
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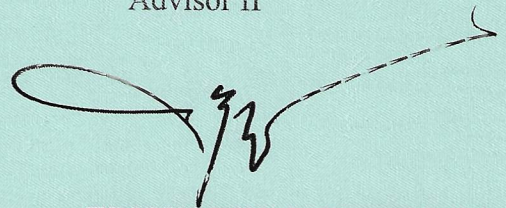
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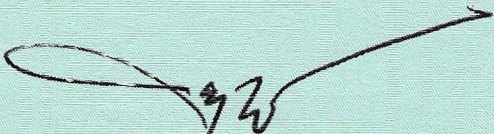
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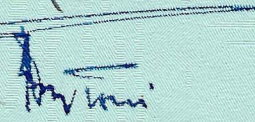
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Statement of Academic Integrity

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Stated that the thesis I have written entitled “An Analysis of Imperative Sentence In Jumanji: Welcome To The Jungle Movie” To meet one of the requirements for Sarjana Degree in English study program in faculty of teacher training and education University of Pasir Pengaraian is my own work, while the material in the thesis quoted from other resources have been clearly stated based on the norms and ethics of scientific writing. However, if later discovered that all some parts of the thesis are not my own work or I have committed plagiarism, I will take the consequence my degree is removed as well as taking other sanction according to the existing law.



Researcher

ZULPA ISWANDI

ABSTRAK

ZULFA ISWANDI.2019. ANALISA KALIMAT PERINTAH DI FILM JUMANJI: WELCOME TO THE JUNGLE.

Dalam melakukan penelitian ini, peneliti menggunakan teori dari Randolph Quirk. Quirk telah membagi kalimat imperatif tersebut menjadi lima bentuk; imperatif tanpa subjek, imperatif dengan subjek, imperatif dengan Let, negatif imperatif, Do dengan positif imperatif. Quirk juga membagi kalimat imperatif menjadi 15 fungsi; perintah, permintaan, larangan, tolong, nasihat atau rekomendasi, peringatan, saran, instruksi, undangan, penawaran, harapan baik, kutukan, penolakan, peringatan sendiri, pemberian izin.

Peneliti menggunakan metode deskriptif kualitatif karena analisa dalam bentuk kata-kata. Dalam pengumpulan data, peneliti mengambil data dari transkrip percakapan di film Jumanji: Welcome to the Jungle.

Setelah mengumpulkan, membaca dan menganalisa percakapan di film Jumanji peneliti menemukan imperatif tanpa subjek ada 9, imperatif dengan subjek ada 6, imperatif dengan Let ada 2, negatif imperatif 3, peneliti tidak menemukan Do dengan positif imperatif. Peneliti juga menemukan fungsi kalimat imperatif yang ada di film Jumanji; 6 perintah, 3 permintaan, 3 larangan, 2 saran atau rekomendasi, 1 peringatan, 3 instruksi, dan 2 pertimbangan sendiri. Peneliti tidak dapat menemukan fungsi tolong, saran, undangan, penawaran, harapan baik, kutukan, penolakan dan pemberian izin dalam penelitian ini.

Kata kunci: *Analisis, Kalimat Imperatif, Movie.*

ABSTRACT

ZULFA ISWANDI.2019. AN ANALYSIS OF IMPERATIVE SENTENCE IN JUMANJI: WELCOME TO THE JUNGLE MOVIE.

In conducting this research, researcher used a theory from Randolph Quirk. Quirk has divided the imperative sentence into five forms; imperative without subject, imperative with subject, imperative with Let, negative imperative, Do with positive imperative. Quirk also divides the imperative sentence into 15 functions; orders, requests, prohibitions, help, advice or recommendations, warnings, suggestions, instructions, invitations, offers, good hopes, curses, rejections, warnings themselves, granting permission.

The researcher used a qualitative descriptive method because of the analysis in the form of words. In collecting data, the researcher took data from the conversation transcript in the film Jumanji: Welcome to the Jungle.

After collecting, reading and analyzing conversations in the film Jumanji researchers find imperatives without subject 9, imperatives with subjects 6, imperatives with Let there are 2, negative imperatives 3, researchers do not find Do with positive imperatives. The researcher also found the function of imperative sentences in the Jumanji film; 6 orders, 3 requests, 3 prohibitions, 2 suggestions or recommendations, 1 warning, 3 instructions, and 2 self-considerations. The researcher was unable to find functions of help, suggestions, invitations, offers, good hopes, curses, rejection and permission in this study.

Keyword: *Analysis, Imperative Sentece, Movie.*

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The writer admits that this thesis is still far from being perfect. Therefore construction advise and critic from the readers will much appreciate. However, the writer also hopes that this thesis can be useful to the development of science especially in education.

Pasir Pengaraian, 2019

The Researcher

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