

**AN ANALYSIS OF DERIVATIONAL AFFIXES IN BEAUTY AND THE
BEAST MOVIE**

A Thesis

Intended to fulfill one of the requirements

For the award of Sarjana Degree

In English Study Program



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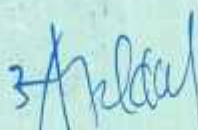
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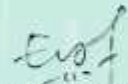
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Statement of Academic Integrity

I. The Undersigned,

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Stated that the thesis I have written entitled "An Analysis of Derivational Affixes in Beauty and the Beast (2017) Movie" To meet one of the requirements for Sarjana Degree in English study program in faculty of teacher training and education University of Pasir Pengaraian is my own work, while the material in the thesis quoted from other resources have been clearly stated based on the norms and ethics of scientific writing. However, if later discovered that all some parts of the thesis are not my own work or I have committed plagiarism, I will take the consequence my degree is removed as well as taking other sanction according to the existing law.

Researcher


SANTRI HASAN

ABSTRAK

ZULFA ISWANDI.2019. ANALISA KALIMAT PERINTAH DI FILM JUMANJI: WELCOME TO THE JUNGLE.

Dalam melakukan penelitian ini, peneliti menggunakan teori dari Randolph Quirk. Quirk telah membagi kalimat imperatif tersebut menjadi lima bentuk; imperatif tanpa subjek, imperatif dengan subjek, imperatif dengan Let, negatif imperatif, Do dengan positif imperatif. Quirk juga membagi kalimat imperatif menjadi 15 fungsi; perintah, permintaan, larangan, tolong, nasihat atau rekomendasi, peringatan, saran, instruksi, undangan, penawaran, harapan baik, kutukan, penolakan, peringatan sendiri, pemberian izin. Peneliti menggunakan metode deskriptif kualitatif karena analisa dalam bentuk kata-kata. dalam pengumpulan data, peneliti mengambil data dari transkrip percakapan di film Jumanji: Welcome to the Jungle. Setelah mengumpulkan, membaca dan menganalisa percakapan di film Jumanji peneliti menemukan imperatif tanpa subjek ada 9, imperatif dengan subjek ada 6, imperatif dengan Let ada 2, negatif imperatif 3, peneliti tidak menemukan Do dengan positif imperatif. Peneliti juga menemukan fungsi kalimat imperatif yang ada di film Jumanji; 6 perintah, 3 permintaan, 3 larangan, 2 saran atau rekomendasi, 1 peringatan, 3 instruksi, dan 2 pertimbangan sendiri. Peneliti tidak dapat menemukan fungsi tolong, saran, undangan, penawaran, harapan baik, kutukan, penolakan dan pemberian izin dalam penelitian ini.

Kata kunci: *Analisis, Kalimat Imperatif, Movie.*

ABSTRACT

ZULFA ISWANDI.2019. AN ANALYSIS OF IMPERATIVE SENTENCES IN JUMANJI: WELCOME TO THE JUNGLE MOVIE.

In conducting this research, researchers used a theory from Randolph Quirk. Quirk has divided the imperative sentence into five forms; imperative without subject, imperative with subject, imperative with Let, negative imperative, Do with positive imperative. Quirk also divides the imperative sentence into 15 functions; orders, requests, prohibitions, help, advice or recommendations, warnings, suggestions, instructions, invitations, offers, good hopes, curses, rejections, warnings themselves, granting permission. The researcher used a qualitative descriptive method because of the analysis in the form of words. In collecting data, the researcher took data from the conversation transcript in the film Jumanji: Welcome to the Jungle. After collecting, reading and analyzing conversations in the film Jumanji researchers find imperatives without subject 9, imperatives with subjects 6, imperatives with Let there are 2, negative imperatives 3, researchers do not find Do with positive imperatives. The researcher also found the function of imperative sentences in the Jumanji film; 6 orders, 3 requests, 3 prohibitions, 2 suggestions or recommendations, 1 warning, 3 instructions, and 2 self-considerations. The researcher was unable to find functions of help, suggestions, invitations, offers, good hopes, curses, rejection and permission in this study.

Keyword: *Analysis, Imperative Sentece, Movie.*

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The writer admits that this thesis is still far from being perfect. Therefore construction advise and critic from the readers will much appreciate. However, the writer also hopes that this thesis can be useful to the development of science especially in education.

Pasir Pengaraian, 2019

The Researcher

TABLE OF CONTENTS

Statement of Academic Integrity	
ABSTRAK	
ABSTRACT	
ACKNOWLEDGEMENT	
TABLE OF CONTENTS	

CHAPTER I INTRODUCTION

1.1 Background of the research	1
1.2 Setting of the research.....	5
1.3 Limitation of the research	6
1.4 Formulation of research	6
1.5 Purpose of the Research.....	6
1.6 Significant of the Research	7
1.7 Definition of the key term.....	7

CHAPTER II REVIEW OF THE RELATED LITERATURE

2.1 Review of Related Theories	9
2.1.1 Imperative Sentences	9
1. Imperative Sentences According to Quirk	12
2. Imperative Sentences According to Moelino and Dardjowdjojo	16
3. Imperative Sentences According to Swan	19
4. Imperative Sentences According to Suhardi	21
2.1.2 The Function of Imperative	22
2.1.3 Jumanji: Welcome to the Jungle Movie.....	27
2.2 Review of Related Findings.....	28
2.3 Conceptual Framework.....	30

CHAPTER III RESEARCH METODOLOGY

3.1 Research Design	32
3.2 Objective of the Research	32
3.3 Instrument of the Research	33
3.4 Technique of Collecting the Data	36
3.5 Technique of Analyzing the Data	37

CHAPTER IV FINDING AND DISCUSSION

4.1 Data Finding.....	39
4.1.1 Imperative Sentences in Jumanji Movie	39
4.1.1.1 Analyzing of the Data	40
4.1.2 The Function of Imperative in Jumanji Movie	46
4.1.2.1 Analyzing the Data	48
4.2 Discussion	55

CHAPTER V CONCLUSION AND SUGGESTION

5.1 Conclusion	56
5.2 Suggestion.....	56

BIBLIOGRAPHY

APPENDICES

LIST OF APPENDIX

APPENDIX 1: Transcript English Subtitle Jumanji: Welcome to the Jungle Movie

LIST OF TABLES

Table 3.1: Analyzing imperative sentences in Jumanji movie.....	33
Table 3.2 Analyzing the fuction of imperative sentences in Jumanji movie ...	35
Table 4.1 Identifying of imperative sentences in Jumanji Movie.....	39
Table 4.2 Identifying the Fuction of imperative sentences in Jumanji	47

LIST OF FIGURE

Figure 1: Conceptual Framework	31
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