

**ANALYSIS THE REQUEST EXPRESSIONS IN DRAMA
“UNDER THE GASLIGHT”**

A THESIS

*Intended To Fulfill One of the Requirements
for the Award Sarjana Degree
in English Study Program*

i



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State that the thesis I have written entitled "Analysis The Request Expressions In Drama Under The Gaslight" to meet one of the requirement for Sarjana Degree in English Study Program in Faculty of Teachers Training and Education University of Pasir Pengaraian in my own work. While the material in this thesis quoted from others resources have been clearly stated on the norms and ethics of scientific writing. However, if later discovered that all or some parts of the thesis are not my own work or I have committed plagiarism. I will take the consequence my degree is removed as well as taking other sanction to the existing law.

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ABSTRACT

Usni Kartika,2026,Analysis the Request Expressions in Drama Under The Gaslight

Request expressions are among the most common directive speech acts in human communication, and literary works such as drama provide authentic dialogue for observing how such expressions are realized and interpreted. While previous studies on request expressions have largely examined language learners and film discourse, limited attention has been given to how both the forms and pragmatic meanings of requests operate within dramatic literary texts. This study addresses that gap by analyzing the request expressions found in Augustin Daly's drama *Under the Gaslight*. Using a descriptive qualitative design, the researcher acted as the primary instrument, reading the script, identifying request utterances, classifying them according to Request Strategy Theory, and interpreting their pragmatic meanings based on dialogue context. The analysis identified twenty-one request expressions distributed across three strategies: Direct Request (9 instances), Conventionally Indirect Request (6 instances), and Non-Conventionally Indirect Request (5 instances). The findings show that direct requests dominate the dialogue, typically used in emotionally charged exchanges demanding an immediate response, while conventionally indirect and non-conventionally indirect requests are employed to preserve politeness and social harmony. The pragmatic meanings of these expressions were shaped by power relations, social distance, emotional condition, and communicative purpose. The study concludes that understanding request expressions in dramatic discourse requires both grammatical and pragmatic competence, and recommends the use of drama as authentic material for teaching pragmatics.

Key words: Pragmatics; Request Expressions; Speech Acts; Drama; *Under the Gaslight*

ABSTRAK

Usni Kartika,2026, Analisis Ungkapan Permintaan dalam Drama Under the Gaslight

Ungkapan permintaan merupakan salah satu tindak tutur direktif yang paling umum dalam komunikasi manusia, dan karya sastra seperti drama menyediakan dialog autentik untuk mengamati bagaimana ungkapan tersebut diwujudkan dan ditafsirkan. Meskipun penelitian sebelumnya mengenai ungkapan permintaan sebagian besar telah mengkaji pembelajar bahasa dan wacana film, perhatian yang diberikan terhadap bagaimana bentuk maupun makna pragmatis permintaan beroperasi dalam teks sastra drama masih terbatas. Penelitian ini mengisi celah tersebut dengan menganalisis ungkapan permintaan yang terdapat dalam drama karya Augustin Daly, **Under the Gaslight**. Dengan menggunakan desain kualitatif deskriptif, peneliti bertindak sebagai instrumen utama yang membaca naskah, mengidentifikasi tuturan permintaan, mengklasifikasikannya berdasarkan Teori Strategi Permintaan, serta menafsirkan makna pragmatisnya berdasarkan konteks dialog. Analisis ini mengidentifikasi dua puluh satu ungkapan permintaan yang terbagi ke dalam tiga strategi: Permintaan Langsung (9 kejadian), Permintaan Tidak Langsung secara Konvensional (6 kejadian), dan Permintaan Tidak Langsung secara Non-konvensional (5 kejadian). Temuan penelitian menunjukkan bahwa permintaan langsung mendominasi dialog—biasanya digunakan dalam interaksi yang sarat emosi dan menuntut respons segera—sementara permintaan tidak langsung (baik secara konvensional maupun non-konvensional) digunakan untuk menjaga kesantunan dan keharmonisan sosial. Makna pragmatis dari ungkapan-ungkapan ini dibentuk oleh relasi kuasa, jarak sosial, kondisi emosional, dan tujuan komunikatif. Penelitian ini menyimpulkan bahwa pemahaman terhadap ungkapan permintaan dalam wacana drama memerlukan kompetensi gramatikal sekaligus pragmatis, serta merekomendasikan penggunaan drama sebagai materi autentik untuk pengajaran pragmatik.

Kata kunci: Pragmatik; Ungkapan Permintaan; Tindak Tutur; Drama; Under the Gaslight

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Pasir Pengaraian,.....2026

The Research

Usni Kartika

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