

**PRONUNCIATION, INTONATION AND DICTION VERBAL
COMMUNICATION INDICATORS IN ENGLISH DRAMA
PERFORMANCE**

A THESIS

*Intended To Fulfil One of the Requirements
For the Bachelor Degree Award
In English Study Program*



BY:

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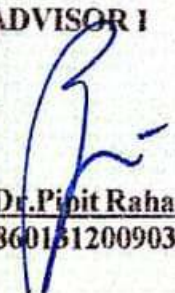
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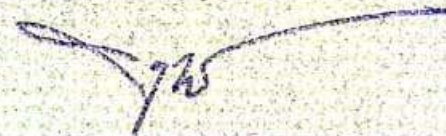
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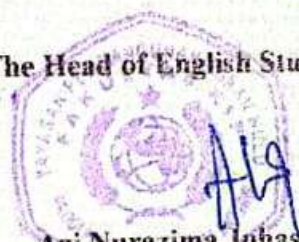
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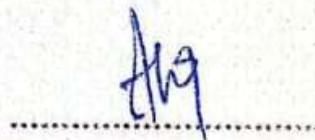
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State that the thesis I have written entitled "Pronunciation intonation and diction verbal communication indicators in english drama performance" to meet one of the requirement for Sarjana Degree in English Study Program in Faculty of Teachers Training and Education University of Pasir Pengaraian in my own work. While the material in this thesis quoted from others resources have been clearly stated on the norms and ethics of scientific writing. However, if later discovered that all or some parts of the thesis are not my own work or I have committed plagiarism. I will take the consequence my degree is removed as well as taking other sanction to the existing law.

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ABSTRACT

Evi Nurhafizah, 2026, Pronunciation, Intonation, and Diction as Verbal Communication Indicators in English Drama Performance

Verbal communication plays an important role in English drama performance because actors need to deliver messages clearly, naturally, and effectively. Pronunciation, intonation, and diction are important aspects that influence how spoken messages are understood and interpreted by the audience. This study aims to analyze pronunciation, intonation, and diction as verbal communication indicators in English drama performance among sixth-semester students of the English Department. This research used a descriptive qualitative design. The researcher collected data through questionnaires and observations of students' English drama performances. The data were analyzed by identifying and describing the students' use of pronunciation, intonation, and diction during the performance. The findings indicate that pronunciation, intonation, and diction contribute to the clarity and effectiveness of students' verbal communication in English drama performance. Pronunciation helps students produce words clearly, intonation helps express meaning and emotion, while diction helps students choose and use appropriate words in delivering their dialogue. The study concludes that pronunciation, intonation, and diction are important verbal communication indicators that support students in delivering dialogue effectively and making English drama performances more communicative and understandable.

Key words: Pronunciation; Intonation; Diction; Verbal Communication; English Drama Performance

ABSTRAK

Evi Nurhafizah, 2026, Pelafalan, Intonasi, dan Diksi sebagai Indikator Komunikasi Verbal dalam Pertunjukan Drama Berbahasa Inggris

Komunikasi verbal memiliki peran penting dalam pertunjukan drama berbahasa Inggris karena pemeran perlu menyampaikan pesan dengan jelas, alami, dan efektif. Pelafalan, intonasi, dan diksi merupakan aspek penting yang memengaruhi bagaimana pesan yang disampaikan secara lisan dipahami dan ditafsirkan oleh penonton. Penelitian ini bertujuan untuk menganalisis pelafalan, intonasi, dan diksi sebagai indikator komunikasi verbal dalam pertunjukan drama berbahasa Inggris pada mahasiswa semester enam Program Studi Pendidikan Bahasa Inggris. Penelitian ini menggunakan desain deskriptif kualitatif. Data dikumpulkan melalui kuesioner dan observasi terhadap pertunjukan drama berbahasa Inggris mahasiswa. Data dianalisis dengan mengidentifikasi dan mendeskripsikan penggunaan pelafalan, intonasi, dan diksi mahasiswa selama pertunjukan. Hasil penelitian menunjukkan bahwa pelafalan, intonasi, dan diksi berkontribusi terhadap kejelasan dan efektivitas komunikasi verbal mahasiswa dalam pertunjukan drama berbahasa Inggris. Pelafalan membantu mahasiswa mengucapkan kata-kata dengan jelas, intonasi membantu menyampaikan makna dan emosi, sedangkan diksi membantu mahasiswa memilih dan menggunakan kata-kata yang sesuai dalam menyampaikan dialog. Penelitian ini menyimpulkan bahwa pelafalan, intonasi, dan diksi merupakan indikator komunikasi verbal yang penting dalam membantu mahasiswa menyampaikan dialog secara efektif serta membuat pertunjukan drama berbahasa Inggris menjadi lebih komunikatif dan mudah dipahami.

Kata kunci: Pelafalan; Intonasi; Diksi; Komunikasi Verbal; Pertunjukan Drama Bahasa Inggris.

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Rokan Hulu, July 2026
The Research

Evi Nurhafizah

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