

**REPRESENTATION OF MORAL VALUES IN THE NOVEL "TO KILL A
MOCKINGBIRD" BY HARPER LEE**

A THESIS

*Intended to Fulfill One of the Requirements
for the Award of Sarjana Degree
in English Study Program*



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2026

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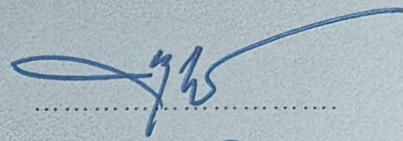
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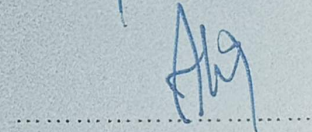
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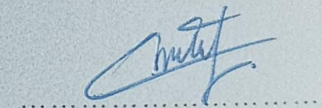
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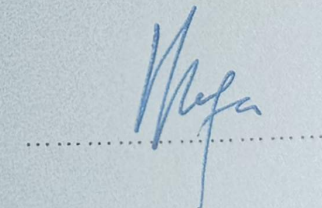
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Motto and Dedication

“Pendidikan adalah senjata paling mematikan di dunia, karena dengan pendidikan saya dapat mengubah dunia.” Nelson Mandela “Kegagalan hanya terjadi bila kita menyerah. Selama kita terus melangkah, setiap hambatan adalah anak tangga menuju keberhasilan.”

"Karena sesungguhnya sesudah kesulitan itu ada kemudahan."(**Surah Al-Insyirah Ayat 5-6**)

"Berdoalah kepada-Ku, niscaya akan Aku perkenankan bagimu."

(**Surah Ghafir Ayat 60**)

HALAMAN PERSEMBAHAN

Dengan rasa syukur yang mendalam dan ketulusan hati, karya sederhana ini saya persembahkan sebagai tanda bakti, hormat, dan terima kasih yang tiada terhingga kepada:

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2. Almarhum Ayahanda Jumadi, sosok teladan yang meski telah tiada, namun cinta, didikan, serta impiannya selalu hidup dan menjadi motivasi terbesar dalam setiap langkah perjuangan hidup saya. Semoga karya ini bisa menjadi salah satu hal yang membuat Ayah tersenyum di sana.
3. Karya sederhana ini kupersembahkan dengan sepenuh hati dan rasa hormat yang mendalam kepada orang tua angkatku tercinta, Bapak Budi Martono dan Ibu Jumiati. Terima kasih yang tak terhingga atas segala ketulusan, kasih sayang, dan pengorbanan yang tiada henti. Di saat jalan ini terasa berat, doa-doa malam yang Bapak dan Ibu panjatkan serta pelukan hangat yang kalian berikan selalu menjadi kekuatan terbesar bagiku untuk melangkah. Kalian adalah bukti nyata bahwa cinta yang tulus tidak selalu tumbuh dari ikatan darah, melainkan dari ketulusan hati yang merawat dan mendidik. Skripsi ini adalah langkah awal dari baktiku, demi melihat senyum bangga di wajah Bapak dan Ibu. Semoga Allah SWT senantiasa melimpahkan kesehatan, , dan keberkahan hidup yang panjang untuk

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Finally, the writer admits that this thesis is far from perfect. Therefore, any suggestions and comments from the readers are highly appreciated may Allah SWT bless and guide me always. Amiin.

Pasir Pengaraian, Agustus 2026

Nelva Novita Sari

ABSTRACT

Nelva Novita Sari 2026, The Main Characters In The Novel "To Kill a Mockingbird" By Harper Lee

This research aims to identify and analyze the representation of moral values in Harper Lee's novel *To Kill a Mockingbird*. The study focuses on the types of moral values reflected in the novel and how these values are represented through characters, dialogues, actions, events, and social conflicts. This research employed a qualitative research design with a thematic content analysis approach. The primary source of data was Harper Lee's novel *To Kill a Mockingbird*, while the data consisted of words, phrases, sentences, dialogues, character actions, events, and narratives related to moral values. The data were analyzed through systematic identification, classification, interpretation, and thematic analysis based on the relevant theoretical frameworks, including Stuart Hall's Representation Theory, Kohlberg's Theory of Moral Development, and Aristotle's Virtue Ethics. The findings revealed fourteen representative data classified into seven categories of moral values: empathy, courage, tolerance, responsibility, compassion, justice, and gratitude. Each category was represented by two data, demonstrating that moral values are consistently integrated into the development of the characters and the events of the novel. Among these values, courage was found to be the most dominant moral value, followed by empathy, tolerance, responsibility, compassion, justice, and gratitude. The findings also show that moral values are represented through the experiences and actions of Atticus Finch, Scout Finch, and Jem Finch, particularly in their responses to prejudice, racial injustice, discrimination, and social inequality. Overall, the study concludes that *To Kill a Mockingbird* represents moral values not only through direct dialogue but also through characters' behavior, experiences, conflicts, and narrative events. The novel therefore provides valuable moral lessons and can serve as a meaningful source for moral reflection and character education.

Keywords: moral values, representation, To Kill a Mockingbird, Harper Lee, literary analysis.

ABSTRAK

Nelva Novita Sari 2026, Tokoh-Tokoh Utama dalam Novel To Kill a

Mockingbird karya Harper Lee

Penelitian ini bertujuan untuk mengidentifikasi dan menganalisis representasi nilai-nilai moral dalam novel karya Harper Lee, “To Kill a Mockingbird”. Studi ini berfokus pada jenis-jenis nilai moral yang tercermin dalam novel serta bagaimana nilai-nilai tersebut direpresentasikan melalui karakter, dialog, tindakan, peristiwa, dan konflik sosial. Penelitian ini menggunakan desain penelitian kualitatif dengan pendekatan analisis isi tematik. Sumber data utama adalah novel “To Kill a Mockingbird” karya Harper Lee, sedangkan data penelitian terdiri dari kata, frasa, kalimat, dialog, tindakan karakter, peristiwa, dan narasi yang berkaitan dengan nilai-nilai moral. Data dianalisis melalui identifikasi sistematis, klasifikasi, interpretasi, dan analisis tematik berdasarkan kerangka teoretis yang relevan, termasuk Teori Representasi Stuart Hall, Teori Perkembangan Moral Kohlberg, dan Etika Kebajikan Aristoteles. Temuan penelitian mengungkapkan empat belas data representatif yang diklasifikasikan ke dalam tujuh kategori nilai moral: empati, keberanian, toleransi, tanggung jawab, welas asih, keadilan, dan rasa syukur. Setiap kategori direpresentasikan oleh dua data, yang menunjukkan bahwa nilai-nilai moral diintegrasikan secara konsisten ke dalam pengembangan karakter dan peristiwa dalam novel. Di antara nilai-nilai tersebut, keberanian ditemukan sebagai nilai moral yang paling dominan, diikuti oleh empati, toleransi, tanggung jawab, welas asih, keadilan, dan rasa syukur. Temuan juga menunjukkan bahwa nilai-nilai moral direpresentasikan melalui pengalaman dan tindakan Atticus Finch, Scout Finch, dan Jem Finch, khususnya dalam respons mereka terhadap prasangka, ketidakadilan rasial, diskriminasi, dan ketimpangan sosial. Secara keseluruhan, studi ini menyimpulkan bahwa “To Kill a Mockingbird” merepresentasikan nilai-nilai moral tidak hanya melalui dialog langsung, tetapi juga melalui perilaku karakter, pengalaman, konflik, dan peristiwa naratif. Oleh karena itu, novel ini memberikan pelajaran moral yang berharga dan dapat menjadi sumber yang bermakna untuk refleksi moral serta pendidikan karakter.

Kata kunci: nilai moral, representasi, “To Kill a Mockingbird”, Harper Lee, analisis sastra.

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