

**THE USE OF NONVERBAL COMMUNICATION IN ENGLISH DRAMA
PERFORMANCES IN THE FIFTH SEMESTER AT UNIVERSITY OF
PASIR PENGARAIAN**

A THESIS

*Intended To Fulfil One of the Requirements
for the Award Sarjana Degree
in English Study Program*



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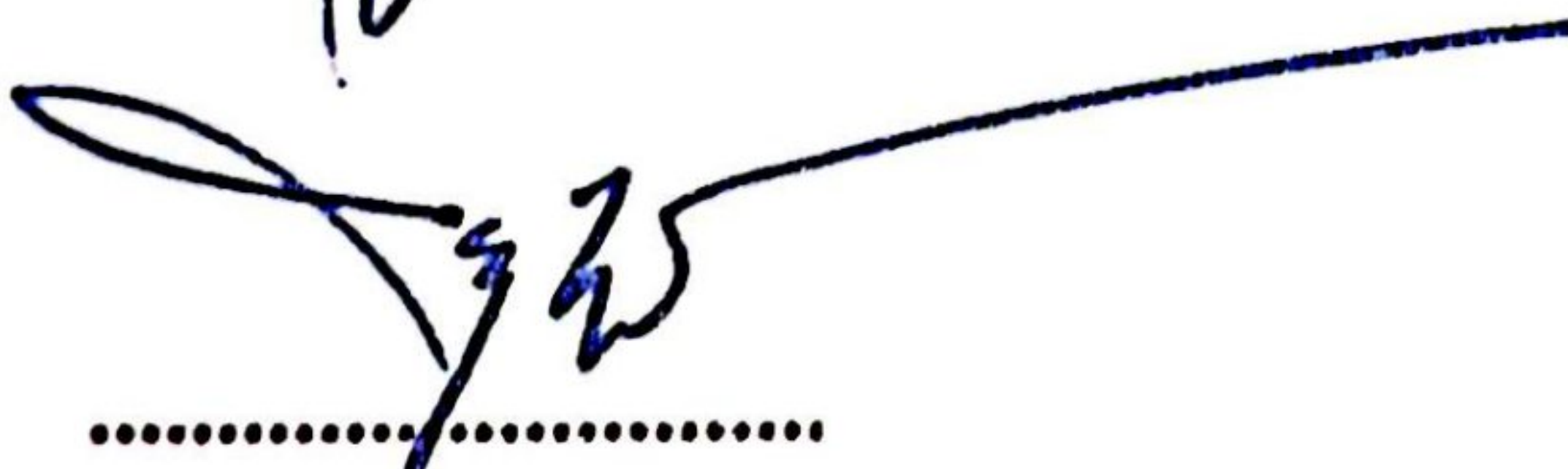
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ABSTRACT

Cindy Wahyu Ningsih (2026). The Use of Nonverbal Communication in English Drama Performances in the Fifth Semester at University of Pasir Pengaraian

This research aimed to identify the kinds, forms, and functions of nonverbal communication used by fifth-semester students in English drama performances at the University of Pasir Pengaraian. This research employed a descriptive quantitative design involving 16 students, with data collected through observation, a 45-item questionnaire, semi-structured interviews, and documentation. The findings showed four kinds of nonverbal communication: facial expressions, body movements and gestures, eye contact, and intonation, which were used to express emotions, develop characters, support verbal messages, and convey meaning. The questionnaire results showed high mean scores for nonverbal communication characteristics (4.08), kinds (4.04), and English drama performance indicators, including features (4.15), characteristics (4.14), and functions (3.89). The findings indicate that the use of nonverbal communication is an important element in English drama performances because it helps students deliver messages effectively and make their performances more expressive and comprehensible.

Keywords: nonverbal communication, English drama performance, EFL, facial expressions, gestures, eye contact, intonation.

ABSTRAK

**Cindy Wahyu Ningsih (2026). Penggunaan Komunikasi Nonverbal
dalam Pertunjukan Drama Bahasa Inggris pada Semester Kelima di
Universitas Pasir Pengaraian**

Penelitian ini bertujuan untuk mengidentifikasi jenis, bentuk, dan fungsi komunikasi nonverbal yang digunakan oleh mahasiswa semester V dalam pertunjukan drama berbahasa Inggris di Universitas Pasir Pengaraian. Penelitian ini menggunakan desain deskriptif kuantitatif dengan melibatkan 16 mahasiswa, dengan data yang dikumpulkan melalui observasi, angket 45 pernyataan, wawancara semi-terstruktur, dan dokumentasi. Hasil penelitian menunjukkan empat jenis komunikasi nonverbal, yaitu ekspresi wajah, gerakan tubuh dan gestur, kontak mata, serta intonasi, yang digunakan untuk mengekspresikan emosi, membangun karakter, mendukung pesan verbal, dan menyampaikan makna. Hasil angket menunjukkan nilai rata-rata tinggi pada karakteristik komunikasi nonverbal (4,08), jenis (4,04), serta indikator pertunjukan drama berbahasa Inggris, yaitu fitur (4,15), karakteristik (4,14), dan fungsi (3,89). Hasil penelitian menunjukkan bahwa penggunaan komunikasi nonverbal merupakan unsur penting dalam pertunjukan drama berbahasa Inggris karena membantu mahasiswa menyampaikan pesan secara efektif dan membuat pertunjukan lebih ekspresif serta mudah dipahami.

Kata Kunci: komunikasi nonverbal, pertunjukan drama Bahasa Inggris, EFL, ekspresi wajah, gestur, kontak mata, intonasi.

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The researcher realizes that this thesis is not perfect. Therefore, constructive criticism and suggestions are highly appreciated. Hopefully, this thesis will be useful for readers and contribute to the field of English Education.

Pasir Pengaraian,.....2026

The Researcher,

Cindy Wahyu Ningsih

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