

**AN ANALYSIS OF PROHIBITIVE EXPRESSIONS
IN THE DRAMA UNDER THE GASLIGHT**

A THESIS

*Intended To Fulfil One of the Requirements
for the Award Sarjana Degree
in English Study Program*



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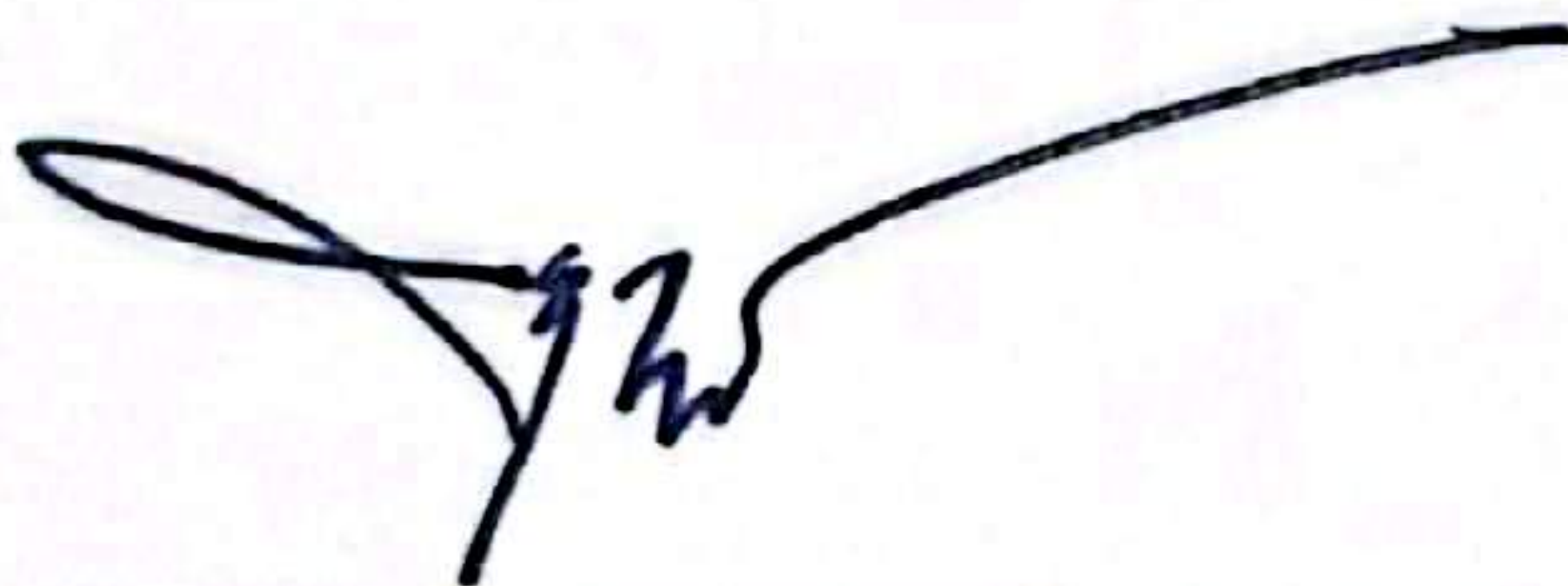
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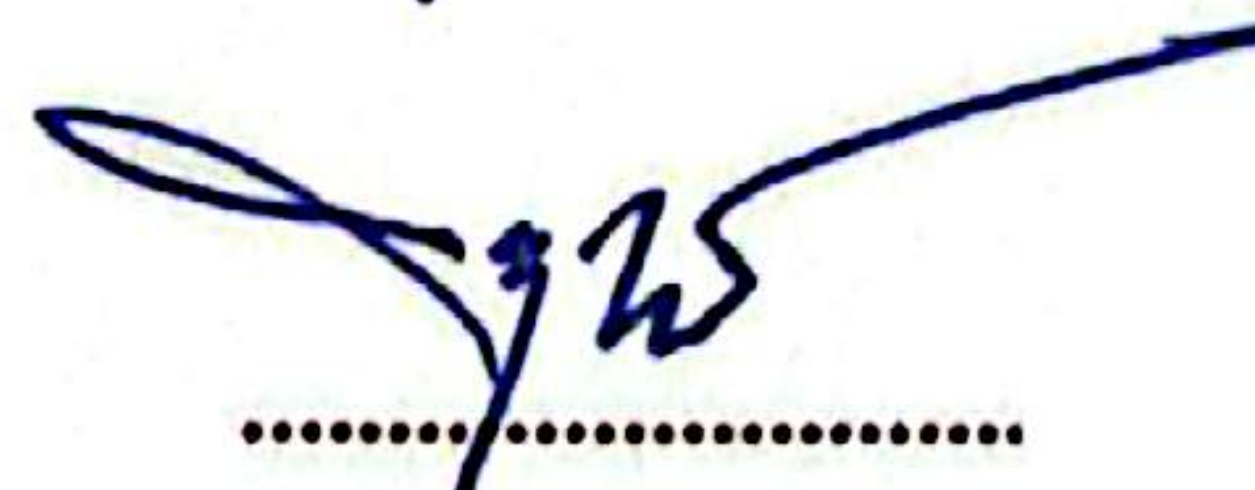
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State that the thesis I have written entitled “An Analysis of Prohibitive Expressions in the Drama Under the Gaslight” to meet one of the requirement for Sarjana Degree in English Study Program in Faculty of Teachers Training and Education University of Pasir Pengaraian in my own work. While the material in this thesis quoted from others resources have been clearly stated on the norms and ethics of scientific writing. However, if later discovered that all or some parts of the thesis are not my own work or I have committed plagiarism. I will take the consequence my degree is removed as well as taking other sanction to the existing law.

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ABSTRACT

Feni Mustika (2026). An Analysis of Prohibitive Expressions in the Drama Under the Gaslight.

This research aimed to identify the forms and analyze the pragmatic meanings of prohibitive expressions used by the characters in *Under the Gaslight* by Augustin Daly. This research employed a qualitative descriptive design. The data were collected from the drama script through repeated reading, identification, note-taking, classification, and contextual analysis. The findings showed 39 prohibitive expressions classified into three forms: Negative Imperative with 28 occurrences, Modal Prohibition with 7 occurrences, and Indirect Prohibition with 4 occurrences. The analysis also revealed six pragmatic meanings: Protection, Prohibition, Advice, Warning, Pleading, and Authority. Protection was the most frequent meaning with 9 occurrences, followed by Prohibition and Advice with 8 occurrences each, Warning and Pleading with 6 occurrences each, and Authority with 2 occurrences. The findings indicate that prohibitive expressions are not only used to prohibit actions but may convey different meanings depending on the context and the speaker's intention.

Keywords: prohibitive expressions, negative imperative, modal prohibition, indirect prohibition, pragmatic meaning

ABSTRAK

Feni Mustika (2026). Analisis Ungkapan Larangan dalam Drama

Under the Gaslight.

Penelitian ini bertujuan untuk mengidentifikasi bentuk dan menganalisis makna pragmatik ungkapan larangan yang digunakan oleh para tokoh dalam drama *Under the Gaslight* karya Augustin Daly. Penelitian ini menggunakan desain deskriptif kualitatif. Data dikumpulkan dari naskah drama melalui pembacaan berulang, identifikasi, pencatatan, klasifikasi, dan analisis berdasarkan konteks. Hasil penelitian menunjukkan terdapat 39 ungkapan larangan yang diklasifikasikan ke dalam tiga bentuk, yaitu Imperatif Negatif sebanyak 28 data, Larangan Modal sebanyak 7 data, dan Larangan Tidak Langsung sebanyak 4 data. Analisis juga menemukan enam makna pragmatik, yaitu Perlindungan, Larangan, Nasihat, Peringatan, Permohonan, dan Wewenang. Perlindungan merupakan makna yang paling banyak ditemukan dengan 9 data, diikuti Larangan dan Nasihat masing-masing 8 data, Peringatan dan Permohonan masing-masing 6 data, serta Wewenang sebanyak 2 data. Hasil penelitian menunjukkan bahwa ungkapan larangan tidak hanya digunakan untuk melarang suatu tindakan, tetapi juga dapat menyampaikan makna yang berbeda sesuai dengan konteks dan maksud penutur.

Kata kunci: ungkapan larangan, imperatif negatif, larangan modal, larangan tidak langsung, makna pragmatik

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Rokan Hulu,...July 2026

The Researcher

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