

**THE MAIN CHARACTERS IN THE NOVEL
“THE ADVENTURES OF PINOCCHIO”
BY CARLO COLLODI**

A THESIS

**Intended to Fulfill One of Requirements
For Sarjana Degree
In English Study Program**



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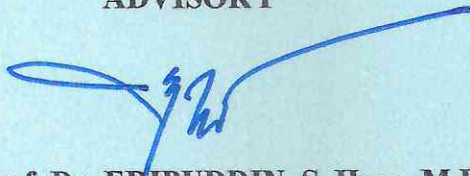
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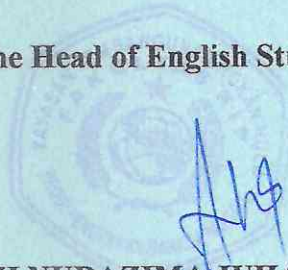
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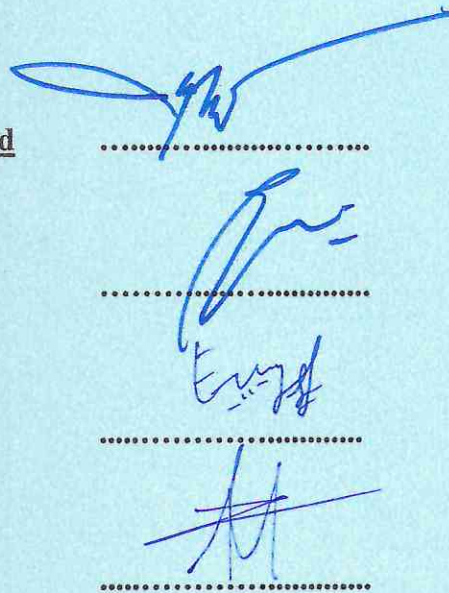
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Statement of Academic Integrity

1. The Undersigned,

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State that the thesis I have written entitled “The Main Characters In The Novel “The Adventures Of Pinocchio” By Carlo Collodi” to meet one of the requirements for Sarjana Degree in English Stud Program in Faculty of Teacher Training and Education UPP is my own work, while the material in the thesis quoted from other resources have been clearly stated based on the norms and ethics of scientific writing. However, if later discovered that all or some parts of the thesis are not my own work or I have committed plagiarism, I will take the consequence my degree is removed as well as taking other sanctions according to the existing law.



The Reseacher,

TANTI NOVIANTI
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ABSTRACT

Tanti Novianti. 2025. *The Main Characters In The Novel “The Adventure of Pinocchio” By Carlo Collodi*

This research investigated the main characters in the novel *The Adventure of Pinocchio* by Carlo Collodi. Characters are one of the essential elements in literary works. Especially in novels, the characters in a literary work are created by the author to convey his ideas and feelings about something happening in this world. The novel *The Adventures of Pinocchio* by Carlo Collodi which was translated by Carol Della Chiesa into English was chosen for this research because it is exciting to research. Another reason is the formation of the character Pinocchio, the main character who plays a vital role in this story. The purpose of this research was to analyze the main characters in the novel *The Adventures of Pinocchio* by Carlo Collodi. This research was a qualitative descriptive study. Data consists of primary data and secondary data. Data collection was carried out in several steps, namely reading, writing, marking, and then describing all the data been marked in the novel. Next, record the data on the data card been obtained from the novel. The recording step was to record the results of the description and recording according to the problem formulation in the novel "*The Adventure of Pinocchio*" by Carlo Collodi.

The research results show that there were three main characters, namely (1) Pinocchio, who is the protagonist and is dynamic in the form of 20 direct characterizations and 22 indirect characterizations. (2) Gappetto, namely the protagonist, has static characters in the form of 3 direct characterizations and ten indirect characterizations. (3) The blue hair fairy who is the protagonist and mentor for Pinocchio has static characters in the form of 1 direct character and seven indirect characters. Based on this analysis, it can be concluded that in the novel *The Adventure of Pinocchio* the researcher found three main characters, two types of character function, and two types of character development. In analyzing the characterization the researcher found 24 direct and 39 indirect characterizations. The main character who was told the most stories and has the most characterizations is Pinocchio. Namely 20 direct characterizations and 22 indirect characterizations.

Keywords: Character, Novel, Descriptive

ABSTRAK

Tanti Novianti. 2025. *Tokoh-Tokoh Utama dalam Novel "Petualangan Pinokio" karya Carlo Collodi*

Penelitian ini mengkaji tokoh utama dalam novel *The Adventure of Pinocchio* karya Carlo Collodi. Tokoh merupakan salah satu unsur penting dalam karya sastra. Khususnya dalam novel, tokoh-tokoh dalam sebuah karya sastra diciptakan oleh pengarangnya untuk menyampaikan gagasan dan perasaannya terhadap sesuatu yang sedang terjadi di dunia ini. Novel *The Adventures of Pinocchio* karya Carlo Collodi yang diterjemahkan oleh Carol Della Chiesa ke dalam bahasa Inggris dipilih untuk penelitian ini karena sangat menarik untuk diteliti. Alasan lainnya adalah terbentuknya tokoh Pinokio yang merupakan tokoh utama yang berperan penting dalam cerita ini. Tujuan penelitian ini adalah menganalisis tokoh utama dalam novel *The Adventures of Pinocchio* karya Carlo Collodi. Penelitian ini merupakan penelitian deskriptif kualitatif. Data terdiri dari data primer dan data sekunder. Pengumpulan data dilakukan dengan beberapa langkah yaitu membaca, menulis, menandai dan kemudian mendeskripsikan seluruh data yang telah ditandai dalam novel. Selanjutnya mencatat data pada kartu data yang telah diperoleh dari novel. Langkah pencatatan yang dilakukan adalah mencatat hasil deskripsi dan pencatatan sesuai rumusan masalah dalam novel “Petualangan Pinokio” karya Carlo Collodi.

Hasil penelitian menunjukkan bahwa terdapat tiga tokoh utama yaitu (1) Pinokio yang merupakan tokoh protagonis dan bersifat dinamis berupa 20 penokohan langsung dan 22 penokohan tidak langsung. (2) Gappetto, yaitu tokoh protagonis dan mempunyai tokoh statis berupa 3 penokohan langsung dan 10 penokohan tidak langsung. (3) Peri rambut biru yang merupakan tokoh protagonis dan mentor bagi Pinokio yang mempunyai tokoh statis berupa 1 tokoh langsung dan 7 tokoh tidak langsung. Berdasarkan analisis tersebut dapat disimpulkan bahwa dalam novel *Petualangan Pinokio* peneliti menemukan tiga tokoh utama, terdapat dua jenis fungsi tokoh, dan dua jenis pengembangan tokoh, dalam menganalisis penokohan peneliti menemukan 24 penokohan langsung dan 39 penokohan tidak langsung. Tokoh utama yang paling banyak diceritakan dan mempunyai penokohan paling banyak adalah Pinokio. Yaitu 20 penokohan langsung dan 22 penokohan tidak langsung.

Kata Kunci : Karakter, Novel, Deskriptif

ACKNOWLEDGMENT

In the name of Allah, the most gracious and merciful, who has given the writer health and the opportunity to finish this thesis. The purpose of writing this thesis is to fulfil one of the requirements for the Award of Sarjana Degree in English Language Education at the University of Pasir Pengaraian.

The title of this thesis is “The Main Characters In The Novel The Adventure of Pinocchio By Carlo Collodi”. In writing this thesis, the writer believes that direct guidance, meaningful advice, affection, and support from those around her have given her the strength to complete each chapter. Therefore, the writer expresses her sincere and profound gratitude to:

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Finally, the writer realizes that this thesis is still imperfect. Therefore, constructive criticism and suggestions from the reader will be much appreciated. The writer hopes that this thesis can be helpful in developing education.

Pasir Pengaraian, Februari 2026

The Researcher

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