

**THE STUDENTS' NEED OF PRAGMATICS UNDERSTANDING IN  
TEACHING AND LEARNING DRAMA AT ENGLISH DEPARTMENT**

**A THESIS**

*Intende To Fuifill One of the Requirements*

*For the Award Sarjana Degree*

*In English Study Program*



**BY:**

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**2025**

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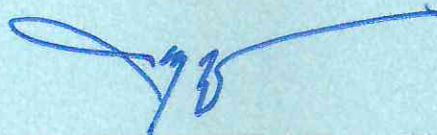
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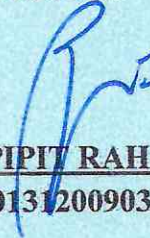
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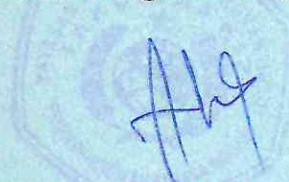
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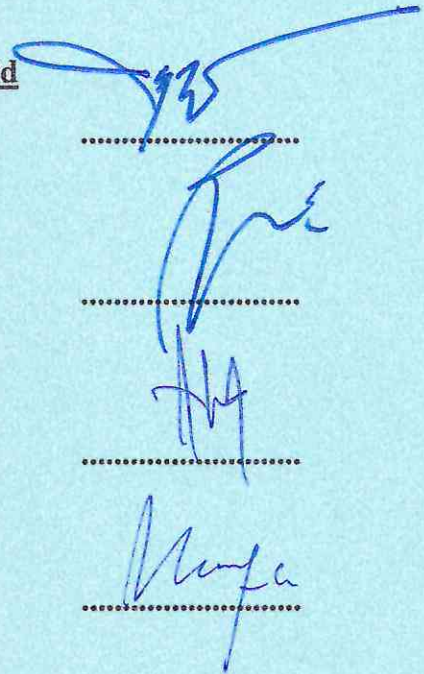
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State the thesis I have written entitled “The Students’ Need of Pragmatics Understanding in Teaching and Learning Drama at English Department” to meet one requirements for Bachelor Degree in English Study Program in faculty of teacher training and education UPP is my own work, while the material in the thesis quoted from other resources have been clearly stated based on norms and ethics of scientific writting. However, if later discovered that all or some parts of the thesis are not my own work or I have commited plagiarism, I will take the consequence my degree is removed as well as taking other sanctions according to the existing law.

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## ABSTRAK

### **Delviana, 2025, The Students' Need of Pragmatic Understanding in Teaching and Learning Drama at English Department**

Penelitian ini bertujuan untuk mengeksplorasi kebutuhan mahasiswa terhadap pemahaman pragmatik dalam konteks pembelajaran drama di jurusan Bahasa Inggris. Kompetensi pragmatic sangat penting dalam memahami drama karena mencakup makna tersirat, tindak tutur, deiksis, dan ekspresi yang bergantung pada konteks. Dengan pendekatan metode campuran melalui angket dan wawancara, penelitian ini mengkaji bagaimana persepsi mahasiswa terhadap peran pragmatik dalam memahami dan memerankan teks drama. Hasil penelitian menunjukkan bahwa sebagian besar mahasiswa menyadari pentingnya pragmatik dalam menafsirkan maksud tokoh, memahami dialog, dan meningkatkan kualitas penampilan. Namun, hasil penelitian juga menunjukkan masih kurangnya penekanan pada aspek pragmatik dalam pengajaran drama. Oleh karena itu, integrasi elemen pragmatik dalam pembelajaran drama sangat diperlukan untuk meningkatkan kemampuan interpretative dan komunikasi mahasiswa. Penelitian ini menekankan pentingnya pengembangan kurikulum yang mendukung kesadaran pragmatik dalam pengajaran bahasa berbasis drama.

**Kata kunci:** *Kebutuhan Siswa, Pemahaman Pragmatik, Pembelajaran Drama*

## ABSTRACT

### **Delviana, 2025, The Students' Need of Pragmatic Understanding in Teaching and Learning Drama at English Department**

The purpose of this study is to investigate the pragmatic understanding that students require when studying and teaching play in English Department. Because theatre comprises deixis, speech acts, implied meanings, and context dependent phrases, pragmatic competence is crucial to comprehending it. This study examines how students interpret pragmatics' importance in understanding and performing dramatic texts using a mixed method approach that includes questionnaire and interviews. The results show that the majority of students comprehend the value of pragmatics in deciphering dialogue, reading the intents of characters and improving performance. The results also reveal that pragmatics is not given enough attention in drama classes. The incorporation of pragmatic components into drama instruction is therefore essential to enhancing students' interpretative and communication skills. The necessity for curriculum development that encourages the integration of pragmatic awareness into drama based language training is highlighted by this study.

**Keyword:** *Students' Needs, Pragmatic Understanding, Learning Drama*

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Finally, the researcher admits that this thesis is still far from being perfect. Therefore, the researcher will happily accept constructive criticism in order to make it better. However, the writer also hopes that this thesis can be useful to the development of science especially.

Pasir Pengaraian, July 31 2025

The Researcher

Delviana

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