

## **CHAPTER IV**

### **FINDINGS AND DISCUSSION**

In this chapter, the researcher focussed on analyzed the data collection. It means that the researcher focuses on answering and discussing The statements of problem mentioned in the first chapter. The first problem is about the type of code code switching.

In this chapter the researcher also presents the finding and discussion, in the finding, the researcher presents the all data gained from the novel about the the of code switching.

#### **A. Findings**

This chapter represents the result of the analysis of the types of code switching and reasons of code switching used in in the novel *Perahu*. According to Wardhaugh (2006: 101) there are two types of code switching: Intersentential switching and Intrasentential switching.

In this study, in analysing the code switching, the researcher tried to find some types of code switching and reasons of code switching in the novel *Perahu Kertas* by Dee. After that, as the final step, there is an explanation about the contributions of this study in analyze novel.

#### **1. Type Of Code Switching**

In The research, the researcher found two types of code switching in novel *Perahu Kertas* by Dee. They ari 12 of Intersentential code

switching and 28 times Intrasentential code switching. It means There are 40 times of code switching occurs in novel *Perahu Kertas*.

**Table 4.1 table of code switching in the novel *Perahu Kertas* by Dee**

No.	Type of code switching	Frequency
1	Intrasentential	<b>8</b>
2	Intersentential	<b>32</b>
Total		<b>40</b>

The Table 4.1 shows the types of code switching in novel *Perahu Kertas* by Dee. It also shows frequency each types of code switching. The following are the explanation of types of code switching.

a. Intrasentential

Intersentential occurs when one sentence is first spoken in one language and another complete sentence is then spoken in the alternate language. Intersentential switching consists of language switches at phrasal, sentence or discourse boundaries (Zirker, 2007: 10). Inter-sentential switching (takes place between clause or sentence boundary in which each clause or sentence is in one language or other). Sometimes it includes mixing within word boundaries. The following is the example of code switching occurred in novel *Perahu Kertas* by Dee is Intrasentential code switching.

The result of the data showed that the intrasentential code switching occurred 12 times. These are a few examples of code switching that has function as an intersentential code switching.

**Data 1:** Keenan : *ini judulnya sunset from rooftop, dan ini heart of bliss...yang ini the shady morning yang ini : silent confession..dan ini.....*

Kugy : yang ini yang paling aneh! (Page 54)

Keenan introduces her painting theme to Kugy, and Keenan mentions it one by one, and Kugy points one of Keenan's paintings, that she doesn't know what theme.

Keenan puts 'sunset from rooftop' than 'matahari tenggelam dari atap', 'heart of bliss' than 'kebahagian hati', 'the shady morning' than 'Pagi yang teduh', 'silent confession' than 'pengakuan diam' and he continues sentence with Bahasa Indonesia. Keenan does the code switching because he knows that Kugy is fluent enough in English so that he can easily use it. He expects she can understand what he says.

**Data 2:** Eko : *Gawat, Gara-gara keseringan nonton midnight bareng, kita berempat nanti bisa jadi double-date beneran.*

Keenan : *Amiinn* (page 60)

Eko makes a joke about their hangout. Eko switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia

Eko put '*Midnight*' than '*Tengah Malam*', '*double-date*' than '*kencan ganda*', and he continues sentence with Bahasa Indonesia. Eko does the code switching because he usually use that word.

**Data 3:** Noni : *Oke weekend depan udah pasti, ya ? perlu dijemput? Ya nanti aku sama eko jemput kamu kehotelmua aja, baru kita jalan bareng Iya...nanti ada teman-temanku juga. Oke. Sampai ketemu, ya! Take care... bye!* (Page 96)

Noni talks to Wanda via Telephone, she said to Wanda She will pick up when her at hotel. Noni switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Noni put '*Weekend*' .than '*Akhir pekan*' and *take care..bye* than '*hati-hati sampai jumpa*'. and she continues sentence with Bahasa Indonesia. Noni does the code switching because she usually use that word.

**Data 4:** Syahrani :*Karena... I think our Wanda like him*

(Page 115)

Syahrani said Wanda likes Keenan. Syahrani switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Syahrani put '*I think Tour Wanda*'. than '*Menurutku Wanda kita*' and '*like him*' than '*menyukainya*'. and she continues sentence with Bahasa Indonesia. Syahrani does the code switching because she usually use that word.

**Data 5:** Eko: "**Emergency** apa ?

Noni: *komputer kugy sempat crashed, sementara dia, udah mau sidang dua minggu lagi*" (Page 300)

Eko and Noni talk about Kugy's computer crash, Noni All Eko that Kugy will have examination two weeks later. They switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Eko put '*Emergency*' than '*darurat*' and continues Noni put '*crashed*' than '*rusak*' They switch there Bahasa Indonesia into English and continues there Bahasa Indonseia. Eko and Noni does the code switching because she usually use that word.

**Data 6:** Wanda :*Nan... I'm sorry...aku tahu itu salah, please understand, aku sayang banget sama kamu....don't leave please...*(221)

Wanda apologies to Keenan because she lie to him about Keenan painting, Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Wanda put *'I'm sorry'* than *'Aku minta maaf'*, *'please understand'* than *'tolong mengerti'*, *'don't leave me'* than *'jangan tinggalin aku'*. Wanda switch there Bahasa Indonesia into English and continues there Bahasa Indonesia. Wanda does the code switching because she usually use that word.

**Data 7:** Karel:Kamu nggak salah info kan gy ? kamu bakal jadi **copy-writer** bukan **fashion editor** dan buakan SPG

Karin:*Karel ini namanya style oke* (Page 313)

Karel and Karin talk about Kugy's fashion, Kugy looks very different, Karel switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Karel put *'copy-writer'* than *'penulis naskah'* and *'fashion editor'* than *'penulis fashion'* They switch there Bahasa Indonesia into English and continues there Bahasa Indonesia. Karel does the code switching because she usually use that word.

**Data 8:** Karin: *Karel, ini namanya STYLE , oke ! sesuatu yang bukan keahlian kamu so.. leave it to the expert, please ?*

Karel: *Karin aku udah ke kantor advertising tempat kugy nanti kerja. (Page 313)*

Karel and Karin talk about Kugy's fashion, Kugy looks very different, Karin switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Karin put 'style' than 'gaya' and 'leave it to the expert, please ?' than 'biarkan untuk yang ahli'. Karin does the code switching because she usually use that word.

**Data 9:** Tasya: *"Saya suka efek TV mendadak mati itu, dan Mr. Freeze tadi whatever it is. But it's memorable."*

Siska: *"Jujur, gua kayaknya pengen beli, tuh. Ngebayangin aja ngiler. PR berat memang jadi visual, tapi gua optimis bisa banget dkejar." (Page 323)*

Tasya and Siska talk about Tammies Bar's Commercial, Tasya switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Tasya put 'whatever it is' than 'apa pun itu' and 'But it's memorable' than 'Tapi berkesan'. Tasya does the code switching because she knows that Remi is fluent enough in English so that she can easily use it. She expects he can understand what he says.

**Data 10:** Gina : “*Ekonomis pula. Nggak usah pakai jingle, overdub, dan sebagainya.*”

Remi: “*Sip. **Done, deal.** Tammies Bar, Kelezatan Tanpa Banyak Kata, efek dan visual persis dengan apa dideskripsikan Kugy. Khusus untuk **pitching** ini, saya mau Kugy jadi **project leader.** Siap-siap presentasi, ya, Gy. **Good luck.**” (page: 323-324)*

Gina and Remi talk about Project leader for Tammies Bar commercial, Tasya switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Gina put ‘*jingle, overdub,*’ than ‘*musik pengiring*’, Remi put ‘*Done, deal*’ than ‘*setuju*’, Remi put ‘*project leader*’ than ‘*ketua acara*’, Remi put ‘*Good luck*’ than ‘*semoga berhasil*’ they switch there Bahasa Indonesia into English and continues there Bahasa Indonesia. Gina does the code switching because she knows that Remi is fluent enough in English so that she can easily use it. She expects he can understand what he says.

**Data 11:** Gina: “*Mereka kepingin ide yang secemerlang Tammies Bar, konsep yang **out of the box, fresh, jadi...**”*

Remi: “*Kita mau kamu yang jadi **project leader** untuk produk-produk mereka.*” (page: 330)

Gina and Remi talk about the succeed of Tammies Bar’s, Gina switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.



. Gina put '*out of the box*' than '*tidak biasa*' and '*fresh*' than '*segar*', Remi put '*project leader*' than '*ketua pelaksana*', Gina does the code switching because she knows that Remi is fluent enough in English so that she can easily use it. She expects he can understand what he says.

**Data 12:** Remi: "Malam ini **dinner**, yuk? **Seafood**? (Page 450)"

Remi offer Kugy to dinner seafood, Remi switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Remi put '*dinner*' than '*makan malam*' and '*seafood*' than '*makanan laut*', Remi does code switching because he usually use that word.

Based on the classification of the data, the researcher explain about the example of intersentential. The researcher found that some characters do code switching between words and at the level of sentences. The researcher intersentential 12 times.

#### b. Intrasentential

The intrasentential code switching is switching at the clause, phrase or word level if no morphophonological adaptation occurs (Poedjosoedarmo et al.: 2013). Intrasentential code switching can be explained as within sentence switching where the speaker switches back and forth within a

single sentence. Intrasentential switching (takes place within a clause or sentence boundary).

The result of the data showed that the Intrasentential occurred 28 times. These are few example of code switching that has function as an Intrasentential code switching.

**Data 13:** Eko :“**My man. Right on time.** Pintu bioskopnya udah dibuka, tapi filmnya belum mulai, kok”

Keenan :sori banget ya tadi gua ketiduran (page 63)

Eko talks to Keenan movie didn't begin yet when Keenan come late. Eko put phrase '*My man. Right on time*' than 'temanku tepat waktu'then continues her sentence with Bahasa Indonesia.

Charachters (Eko and Keenan) ) talk to Keenan movie didn't begin yet when Keenan come late, Eko switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Eko put phrase '*My man. Right on time*' than 'temanku tepat waktu'then continues her sentence with Bahasa Indonesia. Eko does the code switching because he knows that Keenan is fluent enough in English so that he can easily use it. He expects he can understand what he says.

**Data 14:** Eko: *Kalau Ojos, sih, pasti candle light dinner gitu, deh...*”

Keenan: gua baru tahu kugy punya pacar di Jakarta (page 64)

Eko and Keenan talk to Keenan about Kugy, Eko switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Eko put ‘*candle light dinner*’ than ‘*makan malam pakai lilin*’ then continues her sentence with Bahasa Indonesia.. Eko does the code switching because he knows that Keenan is fluent enough in English so that he can easily use it. He expects he can understand what he says.

**Data 15:** Keenan : *sikecil mana ?*

Kugy : **Sorry, guy. I just dropped my contact.**

*Untungm ketemu lagi...* (page 64)

Keenan ask about Kugy and sudenly Kugy appear and speak she just dripped her contact, Kugy switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Kugy put *'Sorry, guy. I just dropped my contact'* than *'Maaf teman aku kejatuhan kunci'*. Kugy does the code switching because she knows that Keenan is fluent enough in English so that he can easily use it. She expects he can understand what he says.

**Data 16:** Hans :*Bagaimana pemeran patung teguh dijerman ? sukses ?*

Syahrani :**Wonderful. They love it, those strange bules**

Hans :**so how's our young and beautiful curator ?**

(Page 112)

Syahrani :*Dia nelpon aku semalam. Sepertinya dia seneng banget, tuh katanya banyak dapat lukisan bagus dari Bandung.*

Syahrani and Han talk about exhibition sculptures on German, They switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Syahrani put *Wonderful. They love it, those strange bules'* than *'Luar biasa. Mereka suka. Bule yang aneh'* and Hans pu *'so how's our young and beautiful curator ?'* than *'jadi apa*

*kabar kuratar muda dan cantik kita ?*. They does code switching because fluent enough in English.

**Data 17:** Wanda :*Tante Rani I miss you so much....*

Syahrani :**Miss you too, dear**. Papimu cerita, kamu semangat banget mau presentasi pagi ini. (page113)

Wanda and Syahrani talk each other, They switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

. Wanda put '*I miss you so much*' than '*Aku sangat merindukanmu*' and Syahrani put '*Miss you too, dear*' than '*Aku juga rindu kamu sayang*'. They does code switching because usually use english in daily conversation.

**Data 18:** Wanda :*Papi, tapi saya yakin dia punya sesuatu.*

**He's like a raw diamond...**

Hans :*persis...rawdia mentah dia bagus, tapi mentah*

(Page 114)

Wanda and Hans talk about Keenan talent in painting, they switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

. Wanda put *'He's like a raw diamond'* than *'Dia seperti berlian mentah'*. They does code switching because usually use english in daily conversation.

**Data 19:** Wanda :*Papa kamu pasti punya usaha sendiri ya ?*

Keenan :*iya dia punya perusahaab trading, ekspor impor. Dia bangun semua sendiri dari nol kok. Kok tahu kamu?(Page 141)*

Wanda :*papiku juga sama dan aku anak tunggal I know The preassure*

Wanda and Keenan talk about Their father company. they switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Wanda put *'I know The preassure'* than *'aku tahu tekanannya'*. Wanda does code switching because usually use english in daily conversation.

**Data 20:** Wanda :*Virna? Dear, would like to ask you for a favor. Gue mau beli lukisa, tapi gue nggak bisa pakai data gue sendiri? Jadi, atas nama lo boleh ya? Gua cum pinjam data dong kok (Page 143)*

Wanda talks to virna about buying keenan paniting. Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Wanda put *'Dear, would like to ask you for a favor'* than *'Sayang bisa mint tolong'*. Wanda does code switching because usually use english in daily conversation.

**Data 21:** Keenan : kamu suka ? baru bangert saya selesaikan.

Wanda :Nan... **this is it, this is the real YOU** (Page 161)

Keenan talk to Wanda about him painting, Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Wanda put *'this is it, this is the real YOU'* than *'Ini dia, ini kamu sebenarnya'*. Wanda does code switching because usually use english in daily conversation.

**Data 22:** Wanda : *oh nggak, papi suka lukisan kamu masih harus menggali potensi lagi ya untuk menukan.....apa ya ?* **“your signature. You ‘X’ factor.**

Keenan :*kamu kok nggak pernah cerita soal itu ?*

(Page 162)

Wanda and Keenan talk about opinion Wanda's father about Keenan painting., Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Wanda put '*your signature. You 'X' factor*' than '*Ini dia, ini kamu sebenarnya*'. Wanda does code switching because usually use english in daily conversation.

**Data 23:** Wanda:**Have I been emberrasing myself?** Jadi...  
kamu. Gak suka sama aku?.

Keenan :*bukan begitu, gimana mungkin aku nggak suka sama kamu ? kamu baik, kamu perhatian, kamu banyak bnaget bantuin saya tapai memangnya, kita harrus lamgsung pacaran.*(Page 164)

Wanda and Keenan talk about opinion their relationnship, Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Wanda put '*Have I been emberrasing myself ?*' than '*aku maluin diriku sendiri*'. Wanda does code switching because usually use english in daily conversation.



**Data 24:** Keenan :*Selama ini kamu bantu saya karna lukisan atau karena apa ?*

Wanda : *Kennan, I'm a professional, lukisan kamu bagus, prospek kamu luar biasa, bahkan lebih dari yang kamu sadari. Lukisan kamu sangat bagus, prospek kamu luar biasa, bahkan lebih dari yang kamu sadri. Tapi itu semua tidak ada hubungannya dengan perasaanku.*(Page 165)

Wanda and Keenan talk about Keenan painting, Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Wanda put *'I'm a professional'* than *'Aku profesional'*. Wanda does code switching because usually use english in daily conversation.

**Data 25:** Keenan : *mau saya anatar pulang ?*

Wanda : *ada yang bisa kamu lakukan supaya aku yakin. Lihat ke matakmu and say that you love me.*  
(Page 190)

Keenan ask to Wanda to back to home, Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Wanda put '*and say that you love me*' than '*dan katakan kamu sangat mencintaiku*'. Wanda does code switching because usually use english in daily conversation.

**Data 26:** Keenan : *Wanda kamu udah banyak bantu saya kadang-kadang, saya merasa nggak enak....*

Wanda :*Nan, this is how I'm kalau aku sayang dan yakin sama seseorang, aku nggak tanggung-tanggung. Kamu nggak perlu merasa nggak enak.*(Page 175)

Keenan say to Wanda that she so kind to him, Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Wanda put '*this is how I'm*' than '*inilah bagaimana aku*'. Wanda does code switching because usually use english in daily conversation.

**Data 27:** Keenan :*emang saya buat lukisan itu dari cerita yang kugy buat anak-anak disekolahnya. Terus ?*

Wanda :*Nan, aku mungkin kolokan, but I am not stupid I'm ,not blind. Aku lihat gimana cara kamu melihat dia. Baju-baju yang kamu suruh aku pakai... dan sekarang lukisan itu. You have feelings for her,dont you?(Page 175)*

Keenan say him painting inspire from Kugy's story, then Wanda anger,because she jealous, Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Wanda put '*but I am not stupid, I'm not blind* than '*aku nggak bodoh, aku nggak buta,* and '*You have feelings for her,Don you?'* than '*kamu punya perasaan padanya, benarkan?'*. Wanda does code switching because usually use english in daily conversation.

**Data 28:** Keenan :*Wanda, ini mulai konyol, kamu Cuma cemburu berlebihan !*

Wanda :*You're damn right I am! Dan, udah selayaknya aku cemburu Memangnya kamu pikir aku nggak tau kalau kamu sebenarnya sedangberusaha*

*mengubah aku jadi dia? Well I tell you this: you will fail!* (Page 189)

Keenan and Wanda fight because wanda jealous, then Wanda anger, because she jealous, Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Wanda put '*You're damn right I am!*' than '*kamu benar sekali, aku cemburu*' and '*Well I tell you this: you will fail!*' than '*baik aku bilang sama kamu : kamu akan gagal*'. Wanda does code switching because usually use english in daily conversation.

**Data 29:** Wanda :Lihat ke mataku **and say that you love me**(page 190)

Wanda ask to Keenan to say love, Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

. Wanda put '*and say that you love me*' than '*dan bilang kamu sangat cinta aku*'. Wanda does code switching because usually use english in daily conversation.

**Data 30:** Keenan : kamu beruntung ayah kamu belum pulang

Wanda : *Ah, he wouldn't know difference. Papa lebih jago membaca lukisan daripada anaknya sendiri*(Page 218)

Keena advice Wanda to go home early before her father know she was drunk , Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

. Wanda put *'he wouldn't know difference'* than *'dia tak tahu bedanya'*. Wanda does code switching because usually use english in daily conversation.

**Data 31:** Wanda : *It's so simple, nan aku hanya ingin mau mendengar tiga kata itu*(Page 190)

Wanda talks to Keenan about Keenan feeling to her, Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Wanda put *'It's so simple'* than *'mudah aja'*. Wanda does code switching because usually use english in daily conversation.

**Data 32:** Keenan : *Wanda saya mohon, jangan pergi....maafin saya*

Wanda : *Maaf ? damn it! Keenan! Aku nggak butuh maaf kamu. I just want you to love me. Why can't you just love me ?*(Page 191)

Keenan apology to Wanda, Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Wanda put '*I just want you to love me. Why can't you just love me ?*' than '*Aku kamu cintai aku, mengapa gak bisa cintai aku ?*'. Wanda does code switching because does code switching because usually use english in daily conversation...:

**Data 33:** *Wanda kamu bisa bayangin apa nyang dilakukan cowok kayak Ivan kalau dia punya kesempatan ini, dikamar ini berdua sama aku ?*

Keenan : *Wanda tolong dengar baik baik bukannya saya nggak mau, dan bukannya saya nggak ngerti kesempatan apa yang saya punya. But you're drunk this not right*(Page 219)

Wanda anger to Keenan, and Wanda compare Keenan with other boy that ever try to approach her, Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Keenan put *'But you're drunk this not right'* than *'tapi kamu mabuk this not right'*. Keenan does the code switching because he knows that Wanda is fluent enough in English so that he can easily use it. He expects she can understand what he says.

**Data 34:** Wanda :T\*ik! **You're such a hypocrite** , gue nggak mabuk lo nggak pernah mau!. Nggak usah pake alasan **sober** atau nggak. **Youre never wanted me. You never loved me. You never did!** (Page 219).

Wanda conversation between Wanda and Keenan. Wanda put *'You're such a hypocrite'* than *'kamu munafik sekali'* and *'Youre never wanted me. You never loved me. You never did'* than *'kamu tak pernah menginginkanku, kamu gak cinta aku, kamu tidak pernah'*

Conversation between Wanda and Keenan., Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Wanda put *'You're such a hypocrite'* than *'kamu munafik sekali'* and *'Youre never wanted me. You never loved me. You never did'* than *'kamu tak pernah menginginkanku, kamu gak cinta aku, kamu tidak pernah'*. Wanda does the code switching because he knows that Wanda is fluent enough in English.

**Data 35:** Kugy: “Malam ini aku bisa bilang kalau ucapan kamu ada benarnya, tapi bukan karena faktor makananku. Tapi justru karena teman makanku”

Remi: “maksud kamu?”

Kugy: “Aku baru sadar aku sedang makan dengan **the most wanted eligible bachelor** yang dipuja-puja dan diperebutkan hampir semua cewek diacara tadi.” (page: 347)

Wanda talk about Remi’s chemistry, Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Kugy put ‘*the most wanted eligible bachelor*’ than ‘bujangan paling dicari’. Kugy does the code switching because he knows that Wanda is fluent enough in English.

**Data 36:** Keenan: “Jadi, lu skripsi semester ini? Tengah tahun lulus? Yeah! **Welcome the real world!**”

Eko: “Biasa aja kali. Tepat waktu, sih, tapi standarlah. Masih ada yang lebih gila daripada gua. Rekan alienlu, tuh. Kugy udah lulus dari tahun lalu. Udah kerja. Sukses pula.” (page: 401)

Characters (Keenan and Eko) talk about Eko will graduate next year., Wanda switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Keenan put ‘*welcome to the real world*’ than ‘*selamat datang didunia yang sesungguhnya*’.Keenan does the code switching because he knows that Eko is fluent enough in English.



**Data 37:** Keenan: “*Saya ngajak ke sini buat ngebohongin kamu doang? ayolah*”

Kugy: “*Gilaaa... aku nggak percaya! Naaan! **This is a dream come true!***.” (page: 479)

Keenan say he come not lie to Kugy , Kugy switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Kugy put ‘*This is a dream come true!*’ than ‘*ini mimpi yang jadi nyata*’. Kugy does the code switching because she knows that Keenan is fluent enough in English.

**Data 38:** Keenan: “*Saya percaya, Mas. **You must be so in love** ”*

Remi: “*Aku, belum pernah merasa seperti ini. Seumur hidup saya.*” (page: 487)

Keenan talks about Remi in love with someone, Keenan switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Keenan put ‘*you must be so in love*’ than ‘*kamu pasti sedang berbunga-bunga.*’. Keenan does the code switching because she knows that Keenan is fluent enough in English.

**Data 39:** Keenan: *hubungannya dengan cowoknya gimana?*

Noni: “*Nggak tahu persis, nan. Waktunya gua datang kerumahnya lagi sejak kita diem-dieman, **she seemed to be so in love but who knows ?*** (Page 510)

Noni talk about Kugy Boyfriend, Noni switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Noni put *'she seemed to be so in love but who knows?'* than *'dia kelihatan sedang jatuh cinta tapi siapa tahu ?'*. Noni does the code switching because she knows that Keenan is fluent enough in English.

**Data 40:** Kugy :*Kalo ada yang gua bisa bantu buat lu, please let me know ya, I owe you one.*

Eko : *"sebenarnya....ada sih gua pengen minta tolong sama lo.(Page 331)*

Kugy offer help to Eko, Kugy switch there Bahasa Indonesia into English and continues there sentences use Bahasa Indonesia.

Kugy put *'please let me know ya, I owe you one.'* than *'kasih Tau aku ya, aku berutang'*. Kugy does the code switching because she knows that Keenan is fluent enough in English.

Based on the classification of the data, the researcher explain about the example of Intrasentential. The researcher found that some characters do code switching between words and at the level of sentences. The researcher Intrasentential 28 times.

## **B. Discussion**

Based on the data analysis, the researcher found two types of code switching occurring in the novel *Perahu Kertas* by Dee. There are Interasentential and Intrasentential, the most frequent type of code switching characters used in the novel *Perahu Kertas* by Dee is *intrasentential switching*.

For further research related to this study, it is suggested that further studies may focus on the use of code switching performed by students in university level such as English Education Department in various semesters and in different settings. It is not only in the novel but also in the daily conversation setting or other.

### **C. Limitation of the Research**

The researcher has afforded to conduct a better research to reach maximum research result. However, the researcher realized that there are the limitations of the research, This research only focused on the utterances of Indonesian - English code switching in novel *Perahu Kertas* by Dee.

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter discussed about the conclusion and suggestion of the research. In conclusion of the research, the researcher explains about the conclusion of the finding of the research. The researcher also gives any suggestion to another researcher who is interested in analyzing literary works.

#### **A. Conclusion**

After doing this research, based on the theory, the researcher found the conclusion as follows: The general function of a language is as a tool of communication. Language will never be separated from people nowadays as the language users, because language and people are complementing each other. The phenomenon of code switching will be found easily in the people's daily communication. This phenomenon occurs because people mostly master more than one language nowadays. Code switching does not only occur in oral communication but also occurs in the literary work like in this novel which the researcher researched.

After analyzing the novel, it comes to the conclusion that characters mostly did Intrasentential switching in novel conversation, the researcher also found Intersentential switching 12 times, and Intrasentential switching 28 times.

#### **B. Suggestion**

Before closing this paper, the researcher would like to give some suggestions as follows:

1. Novel can be used as a media in education. Reading literature is very beneficial for us because we can learn some messages which are conveyed by the author. It assists us in comprehending the human values, interests, feeling, and problems.
2. The Researcher also expects to English Study Program in order to give more attention on the stage code switching material in the form of fictional literary works through a variety of ways, for example by providing quality reading material and qualified lecturer as well as experts in their field.

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