

**LANGUAGE DISORDER OF THE ATTENTION DEFICIT
DISORDER SUFFERERS IN THE BLACK BALLOON MOVIE**

A THESIS



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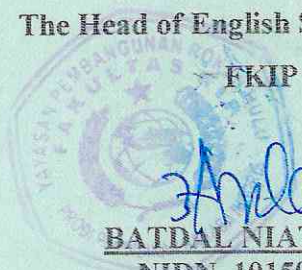
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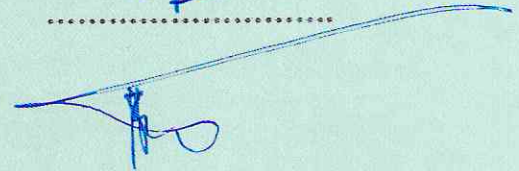
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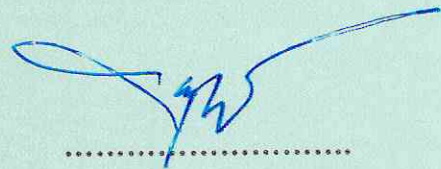
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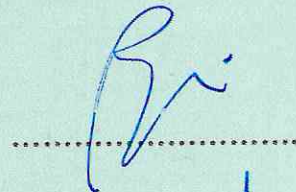
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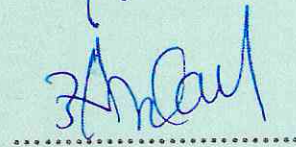
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States that the thesis I had written entitled “Language Disorder of The Attention Deficit Disorder Sufferers in The Black Balloon Movie” to meet one of requirements for Sarjana Degree in English Study Program in Faculty of Teacher Training and Education at University of Pasir Pengaraian is my own work, while the material in this thesis quoted from other resources have been clearly stated based on the norma and ethics scientific writing. However, if it will have discovered later that all or some parts of the thesis are not my own work I have committed plagiarism, I will take the consequences my degree is removed as well as taking other sanctions according to existing law.

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ABSTRAK

Meli Wahyuni, 2021. Gangguan Berbahasa Pada Penderita Attention Deficit Disorder (ADD) Dalam Film Black Balloon.

Penelitian ini menjelaskan tentang gangguan berbahasa yang ditemukan dalam penderita attention deficit disorder (ADD) dalam film Black Balloon. Tujuan dari penelitian ini adalah untuk menemukan jenis gangguan berbahasa dan bagaimana karakter utama sebagai penderita gangguan berbahasa berinteraksi dengan orang lain. Data yang dikumpulkan dari film dan naskah film Black Balloon.

Penelitian ini menggunakan metode penelitian deskriptif kualitatif. Instrument dari penelitian ini adalah film black balloon sebagai data primer dan skrip film Black Balloon sebagai data sekunder. Data yang digunakan peneliti dalam penelitian ini adalah ucapan dari kelainan tidak dapat memusatkan perhatian.

Hasil penelitian ini menunjukkan bahwa jenis gangguan berbahasa ekspresif diperoleh dengan 16 data, sementara tipe gangguan bahasa reseptif diperoleh dengan 3 data. Hasil penelitian menunjukkan bahwa tipe yang paling dominan dari gangguan berbahasa yang dialami penderita attention deficit disorder (ADD) dalam film black balloon adalah gangguan berbahasa ekspresif. Hal ini berarti bahwa penderita attention deficit disorder (ADD) memiliki kesulitan dalam menyampaikan atau menghasilkan bahasa. Karena mengalami kesulitan dalam menghasilkan bahasa, penderita kelainan tidak dapat memusatkan perhatian menggunakan bahasa isyarat untuk membantu mereka berinteraksidengan orang lain

Kata kunci : gangguan berbahasa, gangguan berbahasa ekspresif, gangguan berbahasa reseptif, attention deficit disorder (ADD).

ABSTRACT

Meli Wahyuni, 2021. Language Disorder of The Attention Deficit Disorder Sufferer in The Black Balloon Movie

This study explained about language disorder that found in the sufferer of Attention Deficit Disorder (ADD) in the Black Balloon movie. The purpose of this research were to found the types of language disorder and how does the major character as sufferer language disorder interact with other people. The data collected from movie and script the Black Balloon movie.

This study used descriptive qualitative. Instrument of the research was movie the Black Balloon as primary data and script the Black Ballon as secondary data. The data that researcher used in this research were the utterances of a sufferer of Attention Deficit Disorder (ADD).

The result of this research shows that the type of expressive language disorder was obtained with 16 data found, while the receptive language disorder type was obtained by the 3 data found. It can be seen that the most dominant type of language disorders experienced by a sufferer of Attention Deficit Disorder (ADD) in the Black Balloon movie is expressive language disorder. It means that the sufferer of Attention Deficit Disorder (ADD) has difficulty in expressing or producing language. Because has difficulty in producing language, attention deficit disorder sufferers use sign language to help interact with others.

Key words: language disorder, expressive language disorder, receptive language disorder, attention deficit disorder (ADD).

ACKNOWLEDGEMENT

Bismillahirrohmanirrohiim

Alhamdulillah, all praises to Allah SWT, The Lord of the World, thanks for all blessing, kindness, inspiration and everything given to me in completing my study and finishing this thesis. Peace and salutation always be given to our prophet Muhammad SAW who has guided us from the darkness to the lightness.

The researcher realizes that this thesis would not be completed without the helps, supports, encouragement, contribution and suggestion from several sides during the writing this thesis. Thus, the researcher would like to express my deepest gratitude and appreciation to:

1. Dr. Hardianto, M.Pd the Rector at the University of Pasir Pengaraian.
2. Ria Karno, S.Pd, M.Si the Dean of Faculty of Teacher Training and Education.
3. Batdal Niati, M.Pd the Head of English Study Program who has given support to finish my thesis.
4. Andri Donal, M.Pd and Rivi Antoni, M.Pd the advisors. Thank you for enhancing my spirit, giving support, a great helps and contribution of knowledge to finish my thesis.
5. Eripuddin, S.Hum, M.Pd, Pipit Rahayu, M.Pd, and Batdal Niati, M.Pd the examiners. Thanks to your time, suggestion, and guidance.
6. The researcher also wants to express her special thanks to all lecturers of English Study Program of FKIP UPP for helping her study at English Department.
7. Special thanks, love and grateful to my beloved mother, Siti Aisyah and my father, Herman who have been giving me very great advice, spirit, pray, motivation, support and endless love.
8. Special thanks to my sisters Rina Audins S.Ak, Nurazizah and Eni Kurniati, my brother, my nephews and who give me support and keep reminding me to my thesis.

9. Special thanks to my beloved friends Yeni Octaviani, Winda Cahyani Rangkuti, Widya Sari who give me support and spirit to finish this thesis.
10. The researcher also wants to express her special thanks to my friends in ESP 17 class A NurAjjah, Dwi Ayu, Erma Khusuma Wardani, Zelvia Sri Repsi, Wulandari Nurhasanah, Rani Nirmala, Yulia Sarah, Nelda, Rahma Yuliana, Titik Hariati, Elsa Talita, Nirwana Syahputra, and Elva Rezi who has been giving their support and who have been together through the ups and downs of the campus life.
11. Special thanks to NCT, NCT 127, NCT Dream, NCT U, and WAY V who has been comforting me with songs, variety shows, music video, youtube content, bubble massage and v live who accompanied me in the middle of the night and when I was bored.
12. Last but no least, I want to thanks me for believing in me, I want to thanks me for doing all this hard work, I want thanks me for having no days off, I want thanks me for still strong, I want thanks me for never quitting, I want thanks me for just being me all this time. I want thanks me for going through this with me.

Finally, the researcher admits that this thesis is still far from being perfect. Therefore, the researcher will happily accept constructive criticism in order to make it better. Hopefully this thesis can be useful for us and become the input for the parties in need.

Pasir Pengaraian, 28th July 2021

The Researcher

Meli Wahyuni

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