

**DIRECTIVE SPEECH ACTS IN “THE BOY WHO HARNESSSED THE
WIND” MOVIE**

A THESIS



By:

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**ENGLISH STUDY PROGRAM
FACULTY OF TEACHING TRAINING AND EDUCATION
UNIVERSITY OF PASIR PENGARAIAN
ROKAN HULU
2021**

**DIRECTIVE SPEECH ACTS IN “THE BOY WHO HARNESED THE
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**Intended to fulfill One of the Requirements
For the Award of Sarjana Degree
in English Study Program**



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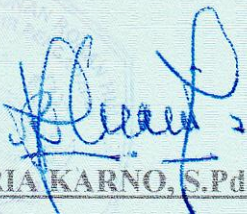
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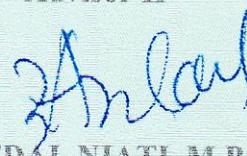
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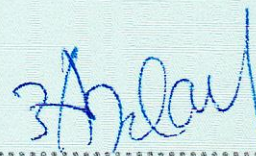


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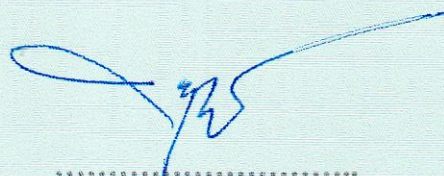


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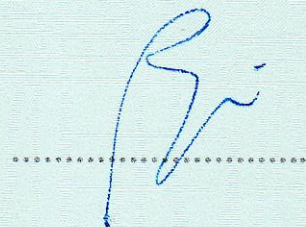


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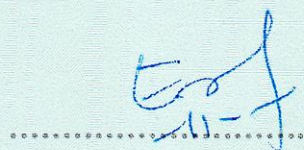


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Statement of Academic Integrity

I the undersigned,

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States that the the thesis I had written entitled “Directive Speech Acts in “The Boy Who Harnessed The Wind” Movie” to meet one of requirements for Sarjana Degree in English Study Program in faculty of teacher training and education at University of Pasir Pengaraian is my own work, while the material in this thesis quoted from other resources have been clearly stated based on the norms and ethics of scientific writing. However, if it will have discovered later that all or some parts of the thesis are not my own work I have committed plagiarism, I will take the consequences my degree is removed as well as taking other sanctions according to existing law.

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ABSTRACT

ZULKARNAIN. 2021. Directive Speech Acts in “The Boy Who Harnessed The Wind” movie.

This research discussed the analysis of Directive Speech Acts in “The Boy Who Harnessed The Wind” movie. This research aimed to find out the kind of directive Speech Acts in this movie. The research design was descriptive qualitative research in which the writer interprets utterances that contain the types of directive speech acts in this movie, The source of data was taken from “The Boy Who Harnessed the Wind” movie. This thesis was to analyzed and described the directive speech acts presented in the movie based on Kreidler’s Theory.

The researcher used observation sheet validation from Linguist, the script, and “The Boy Who Harnessed the Wind” movie as the instruments of the research. This research was analyzed by used Kreidler’s theory. The classification of directive speech is into three kinds that are command, request, and suggestion. This study was found that characters on the movie used all kind of directive speech act based on the Kreidler’s Theory.

It could be concluded that the result findings of the research showed that all the types of directive speech act were by Kreidler’s theory were found in that movie, they were command, request, and suggestion. Therefore, This Research showed that there were command act 11 occurrences, request act 20 occurrences, and suggestion act 12 occurrences.

Keywords : Speech act, Directive speech, “The Boy Who Harnessed the Wind” movie.

ABSTRAK

ZULKARNAIN. 2021. Tindak tutur direktif dalam film “The Boy Who Harnessed The Wind”

Penelitian ini membahas tentang Tindak tutur direktif dalam film “The Boy Who Harnessed The Wind”. Penelitian ini bertujuan untuk mengetahui jenis-jenis Tindak Tutur Direktif dalam film ini. Desain penelitian ini adalah penelitian deskriptif kualitatif dimana penulis menginterpretasikan ucapan-ucapan yang mengandung jenis-jenis tindak tutur direktif dalam film ini, Sumber data diambil dari film “The Boy Who Harnessed the Wind”. Tesis ini menganalisis dan mendeskripsikan tindak tutur direktif yang disajikan dalam film berdasarkan Teori Kreidler.

Peneliti menggunakan naskah dan film “The Boy Who Harnessed the Wind” sebagai instrument penelitian. Penelitian ini dianalisis dengan menggunakan teori Kreidler. Klasifikasi tuturan direktif menjadi tiga macam yaitu perintah, permintaan, dan sugesti. Penelitian ini menemukan bahwa karakter dalam film menggunakan semua jenis tindak tutur direktif berdasarkan Teori Kreidler.

Dapat disimpulkan Hasil temuan penelitian bahwa semua jenis tindak tutur direktif menurut teori Kreidler terdapat dalam film tersebut, yaitu perintah, permintaan, dan saran. Oleh karena itu, Penelitian ini menunjukkan bahwa ada tindakan perintah sebanyak 11 kejadian, tindakan permintaan 20 kejadian dan tindakan saran 12 kejadian.

Kata kunci :Tindak tutur, direktif, film “The Boy Who Harnessed the Wind”.

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Finally, the writer admits that this thesis is a far from perfect. Therefore, any suggestion and comments from the readers are highly appreciated may Allah SWT bless and guide us always. Amiin...

Pasir Pengaraian, July 01st 2021

Zulkarnain

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