

**AN ANALYSIS OF ELEMENTS DRAMA ON STUDENTS' DRAMA
PERFORMANCES AT SIXTH SEMESTER OF ENGLISH STUDY
PROGRAM AT UNIVERSITAS PASIR PENGARAIAN**

A THESIS

Intended to Fulfill One of the Requirements

For the Award of Bachelor Degree

in English Study Program



BY :

FITRIYANI
NIM. 1832012

**ENGLISH STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS PASIR PENGARAIAN
2022**

DEAN'S APPROVAL SHEET

The Dean of FKIP UPP Certifies That

FITRIYANI
NIM. 1832012

Has Completely Taken
The Final Examination for Sarjana Degree
in English Study Program
on Monday, June 27th 2022

The Dean



RIA KARNO, S.Pd, M.Si
NIDN.0017078503

ADVISORS' APPROVAL SHEET

This is to certify that

FITRIYANI
NIM. 1832012

Has Completely Taken

The Final Examination for Sarjana Degree

in English Study Program

on Monday, June 27th 2022

Approved by:

Advisor I

ERIPUDDIN, S.Hum, M.Pd
NIDN.1001068505

Advisor II

BATDAL NIATI M.Pd
NIDN. 1015018703

The Head of English Study Program

FKIP

Dr. PIPIT RAHAYU, M.Pd
NIDN. 1031018601

EXAMINERS' APPROVAL SHEET

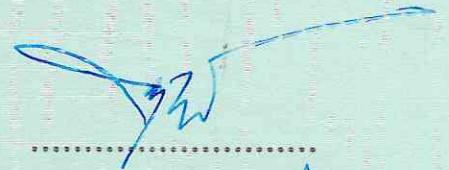
This is to certify that

FITRIYANI
NIM. 1832012

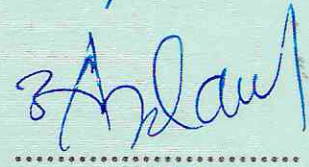
Has been Examined by the Examination Committee of the English
Study Program of FKIP UPP for Sarjana Degree
on Monday, June 27th 2022

Examination Committee:

ERIPUDDIN, S.Hum, M.Pd
NIDN. 1001068505
Chairman



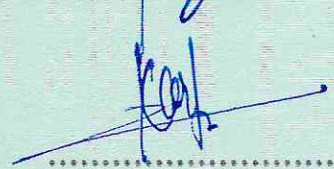
BATDAL NIATI, M.Pd
NIDN. 1015018703
Secretary



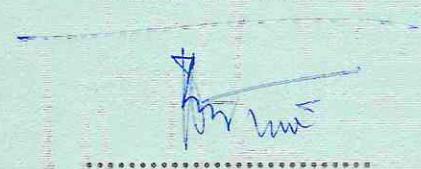
Dr. PIPIT RAHAYU, M.Pd
NIDN. 1031018601
Member



Dr. UMMI RASYIDAH, M.Pd
NIDN. 1016118702
Member



RIVI ANTONI, M.Pd
NIDN. 1003128103
Member



ABSTRAK

FITRIYANI. 2022. Analisa Unsur-Unsur Drama dalam Pertunjukan Drama Mahasiswa pada Semester Enam Program Studi Bahasa Inggris Universitas Pasir Pengaraian.

Penelitian ini bertujuan untuk mengetahui unsur drama dalam pertunjukan drama yang dimainkan oleh mahasiswa semester enam program studi bahasa Inggris Universitas Pasir Pengaraian. Pertunjukan drama merupakan karya sastra yang menceritakan kehidupan manusia melalui dialog dan imajinasi diatas panggung. Dalam pertunjukan drama terdapat unsur-unsur drama. Unsur drama merupakan bagian penting dalam pertunjukan drama.

Penelitian ini menggunakan deskriptif kualitatif. Populasi penelitian ini diambil dari mahasiswa semester enam program studi bahasa Inggris Universitas Pasir Pengaraian. Sampelnya terdiri dari 28 mahasiswa, kelas A berjumlah 22 mahasiswa dan kelas B berjumlah 6 mahasiswa.

Dalam penelitian ini, terdapat beberapa unsur drama yang dianalisa oleh peneliti, antara lain suara, bloking, penonton, naskah, improvisasi, ekspresi, pengaturan, properti, kerjatim, dan overall. Dalam penelitian ini, peneliti berkolaborasi dengan dosen mata kuliah drama yang sekaligus sebagai juri dalam pertunjukan drama mahasiswa semester enam program studi bahasa Inggris Universitas Pasir Pengaraian. Dimana hasil penilaian juri kemudian dianalisa dan disimpulkan bahwa unsur drama dalam pertunjukan drama oleh mahasiswa semester enam program studi bahasa Inggris Universitas Pasir Pengaraian secara keseluruhan adalah kategori baik. Karena unsur-unsur tersebut pada umumnya mengikuti kriteria penilaian. Unsur-unsur pertunjukan drama, dalam elemen suara, ekspresi dan kerja tim dapat dikategorikan sebagai sangat baik. Peneliti menemukan dalam unsur penonton, bloking, naskah, improvisasi, pengaturan, properti, dan overall dapat dikategorikan sebagai baik. Jadi, secara umum, unsur pertunjukan drama oleh program studi bahasa Inggris mahasiswa semester enam di Universitas Pasir Pengaraian dapat dikategorikan baik.

Kata kunci: pementasan drama, unsur-unsur pertunjukan drama

ABSTRACT

FITRIYANI. 2022. An Analysis of Elements Drama on Students` Drama Performances at Sixth Semester of English Study Program at Universitas Pasir Pengaraian

This study aims to determine the elements of drama on students' drama performance played by students in the sixth semester of English at Universitas Pasir Pengaraian. Drama performance is a literary work that tells human life through dialogue and imagination on stage. In the staging of the play there are elements of drama. Drama elements are an important part of drama performance.

This study used descriptive qualitative. The population of this study was taken from sixth semester students of English study program at Universitas Pasir Pengaraian. The sample consists of 28 students, class A is 22 students and class B is 6 students.

In this study, there were several drama elements analyzed by researcher, including voice, blocking, audience, script, improvisation, expression, setting, properties, teamwork, and overalls. In this study, researchers collaborated with lecturers in drama courses as well as judges in drama performances of students in the sixth semester of English at Universitas Pasir Pengaraian. Where the results of the judge's assessment were then analyzed and concluded that the drama element in the staging of the play by the sixth-semester students of English at Universitas Pasir Pengaraian as a whole was a good category. Because these elements in general are following the assessment criteria. The elements of drama performance, in elements voice, expression and teamwork can be categorized as excellent. The researcher found in element audience, blocking, script, improvisation, setting, properties, and overalls can be categorized as good. So, in general, the element of drama performance by sixth-semester students' English study program at Universitas Pasir Pengaraian can be categorized as good.

Key word: drama performance, elements of drama performance

ACKNOWLEDGMENT

Bismillahirrahmanirrahim

The greatest gratitude is destined for my lord, The Merciful, Allah SWT who has given so many blessings in completing this thesis research peace and salutations be upon the prophet Muhammad SAW. This research is entitled "**An Analysis of Students` Drama Performances at Sixth Semester of English Study Program at Universitas Pasir Pengaraian**". This paper is written to fulfill one of the requirements to obtain the Sarjana degree at the English Students Departments in the Faculty of Teachers Training and Education, Universitas Pasir Pengaraian.

In writing this thesis research, the researcher has received a lot of guidance, advice, and support from many people. Therefore, the researcher would like to express gratitude to:

1. Dr. Hardianto, M.Pd as the rector of University of Pasir Pengaraian.
2. Ria Karno, S.Pd, M.Si as the Dean of Faculty of Teacher Training and Education.
3. Dr. Pipit Rahayu, M.Pd as the Head of English Study program.
4. Eripuddin, S.Hum., M.Pd as my first advisor for enhancing my spirit, giving support, a great helps and contribution of knowledge to finish my thesis research.
5. Batdal Niati, M.Pd as my second advisor who has given his thought, time, guidance, support, comments, to the researcher in finishing research thesis.
6. Dr. Pipit Rahayu, M.Pd my examiner 3 who provides good suggestions, criticisms, and input in completing my thesis research.
7. Rivi Antoni, M.Pd as my examiner 4 who provides good suggestions, criticisms, and input in completing my thesis research.
8. Dr. Umami Rasyidah, M.Pd as my examiner 5 who provides good suggestions, criticisms, and input in completing my thesis research.
9. All the lecturers of English Study Program who have motivated to finishing my thesis research.
10. Special thanks and grateful to my big family, especially my parents have been giving their great advice, spirit, pray, money, and love, My beloved young sister Fitra Hayati, Syahrini, Rumaisha Zahra and My beloved young

brother Karimullah that have supported and entertained when I get stress in finishing my thesis research.

11. The students of sixth semester of English Study Program. Thank you for your participation in this reserach. I am really grateful.
12. All "English Ber-ber" friends who have given support and attention to the author (Ade, Arti, Sonita, Dita, Pipoh, Nuri, Ayu, Arwinda, Budi, Dewi, Devi, Icha, Eka, Idau, Ipau, Lisa, Ranti, Nia, Nadya, Melia, Nurma, Nurlaela, Rika).
13. Beloved friends of the Until Jannah (Eka, Rika, Budi, Anit) who always provide support, are willing to listen to complaints, and are willing to understand the conditions and circumstances of the author.

Finally, the researcher realized that the thesis research was still far from perfect. Therefore Constructive critics and suggestions from the reader will be much appreciated. The researcher hopes that this thesis research can be useful for the development of Education.

Pasir Pengaraian, June 2022

The Researcher

Fitriyani

TABLE OF CONTENT

TABLE OF CONTENT.....	i
LIST OF TABLE.....	ii
LIST OF FIGURE	iii
CHAPTER 1 INTRODUCTION	
A. Background of the Research.....	1
B. Setting of the research	4
C. Limitation of the research.....	4
D. Formulation of the research	4
E. Purpose of the research.....	4
F. Research Significances	5
G. Definition of key term	5
CHAPTER II REVIEW OF RELATED LITERATURE	
A. Review of Related Theories.....	7
1. The Nature of Drama (Drama Performance).....	7
2. The Elements of Drama	11
3. The Elements of Drama Performance	12
B. Review of Related Findings	20
C. Conceptual Framework.....	24
CHAPTER III RESEARCH METHODOLOGY	
A. Research Design	26
B. Population and Sample of the Research	26
C. Instrument of the Research	27
D. Technique of Collecting Data.....	28
E. Technique of Analyzing Data.....	28

CHAPTER IV FINDING AND DISCUSSION

A. Finding.....33
B. Discussion.....41

CHAPTER V CONCLUSION AND SUGGESTION

A. Conclusion.....44
B. Suggestion44

BIBLIOGRAPHY

LIST OF TABLE

Table 1 Population of the research.....	27
Table 2 Criteria of Analyzing Elements of Drama Performance.....	29

LIST OF FIGURE

Figure 1: Conceptual Framework.....25

LIST OF APPENDICES

APPENDIX 1: Score of Elements Drama on Students' Drama performance at Sixth Semester of English Study Program At Universitas Pasir Pengaraian

APPENDIX 2: Interview with Audience

APPENDIX 3: Documentation of Students' Drama performance

APPENDIX 4: RPS of Drama