

THE IMPERATIVE SENTENCE IN DRAMA PERFORMANCE

“UNCLE VANYA” AT ENGLISH DEPARTMENT

A THESIS

Intended To Fulfill One of the Requirements

For the Award Sarjana Degree

In English Study Program



BY:

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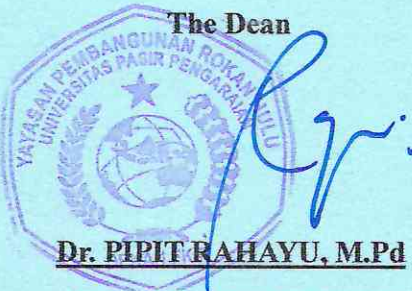
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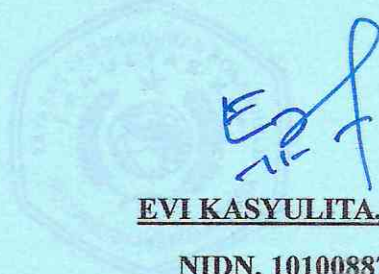
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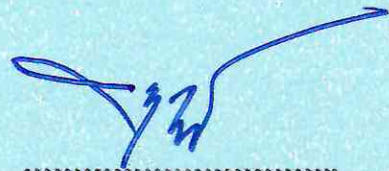
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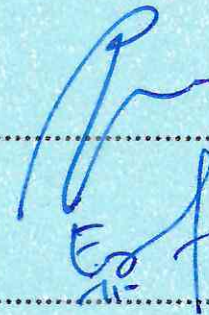
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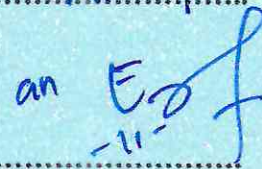


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State that the thesis I have written entitled “The Imperative Sentences in Drama Performance “Uncle Vanya” at English Department” to meet one of the requirements for Sarjana Degree in English Study Program Faculty of Teacher Training and Education University of Pasir Pengaraian is my own work, while the material in the thesis quoted from other sources have been clearly stated based on the norms and ethics of scientific writing. However, if later discovered that all some part of the thesis are not my own work of I have committed plagiarism. I will take the consequence my degree is removed as well as taking other sanctions according to the existing law.

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ABSTRACT

Dwi Ahlunnisa, (2023) : THE IMPERATIVE SENTENCE IN DRAMA PERFORMANCE “UNCLE VANYA” AT ENGLISH DEPARTMENT

The purpose of the research is to find out the type of imperative sentence and the function of imperative sentence in drama performance “Uncle Vanya” at English Department. The kinds of this research is descriptive qualitative only focused describing the data. The data are taken from the dialogue spoken by the characters in the drama performance Uncle Vanya. The researcher obtained data through written speech in the text of drama, then supported by a video of drama performance Uncle Vanya by sixth semester students at English study program.

The result of this research show that the types imperative with a subject (five sentences), positive imperative (fifteen sentences), negative imperative (three sentences). Imperative without a subject (two sentences) and imperative with let (five sentences). In term of the function of imperative sentences they are : imperative as a command, imperative as a prohibition, imperative as a please, imperative as a instruction, imperative as a request, imperative as a advice and imperative as a offer. The most used function in the drama performance “Uncle Vanya” is imperative as a request.

Key words: *Imperative sentence, Types and Functions, Drama Uncle Vanya*

ABSTRAK

Dwi Ahlunnisa, (2023) : KALIMAT PERINTAH PADA PERTUNJUKAN DRAMA “UNCLE VANYA” DI JURUSAN BAHASA INGGRIS

Tujuan dari penelitian ini adalah untuk mengetahui jenis kalimat perintah dan fungsi kalimat perintah dalam pementasan drama “Uncle Vanya” di Jurusan Bahasa Inggris. Jenis penelitian ini adalah deskriptif kualitatif yang hanya terfokus pada pendeskripsian data. Data diambil dari dialog yang diucapkan oleh para tokoh dalam pementasan drama Uncle Vanya. Peneliti memperoleh data melalui dialog tertulis dalam teks drama, kemudian didukung oleh video pementasan drama Uncle Vanya oleh mahasiswa semester enam program studi Bahasa Inggris.

Hasil dari penelitian ini menunjukkan bahwa jenis-jenis imperatif dengan subjek (lima kalimat), imperatif positif (lima belas kalimat), imperatif negatif (tiga kalimat). Imperatif tanpa subjek (dua kalimat) dan imperatif dengan let (lima kalimat). Dari segi fungsi kalimat imperatif, kalimat imperatif terdiri dari: imperatif sebagai perintah, imperatif sebagai larangan, imperatif sebagai suruhan, imperatif sebagai petunjuk, imperatif sebagai permintaan, imperatif sebagai nasihat, dan imperatif sebagai tawaran. Fungsi yang paling banyak digunakan dalam pementasan drama "Uncle Vanya" adalah imperatif sebagai permintaan.

Kata kunci: *Kalimat Imperatif, Jenis dan Fungsi, Drama Paman Vanya*

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Finally, researcher hope this thesis is able to give a valuable contribution in increasing the knowledge which can be seen as reference did could to the readers and the next researcher. The researcher hopes that all good charity that we did could acquire the reward to morality.

Pasir Pengaraian, 10 Juli 2023

The Researcher

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